

## 🌿 Welcome to Cheney Homestead Arts 🌿

Inspired by the range of accomplishments left to us by historic members of the Cheney family, the Homestead is dedicated to creating an education environment where people can come to learn and practice the arts and artisan crafts so important to the Cheney artistic and literary legacy.

Please visit the links below to find detailed descriptions of classes and workshops offered throughout the year. If you would like specific questions answered, please contact us at [cheneyhomesteadarts@gmail.com](mailto:cheneyhomesteadarts@gmail.com).

### CLASSES:

#### CLASSICAL DRAWING USING THE SIGHT-SIZE METHOD:

Join us in the Mill Studio at 175 Pine Street in Manchester, CT and learn the 19th Century method of sight-size drawing. This traditional drawing method teaches the important concepts of line accuracy/quality and value structure. Students will draw from the lithographic plates of Charles Bargue, a 19th Century master artist and printmaker, in order to understand the sequential concepts key to realistic drawing. Classes run in six-week sessions and meet on Saturday mornings (9:30-12:30) and afternoons (1:00-4:00). Maximum class size is eight students. As each student advances at his or her own pace, students may join at any time.

Instructor: Trudy M. Mitchell

Tuition: \$240.

[Materials List](#)

[Registration Form](#)

### WORKSHOPS:

Christina Grace Mastrangelo:

[Portrait Master Copy](#)                      March 6-8, 2020

[Painting the Still Life](#)                      June 8-19, 2020

[Flower Painting Workshop](#)                      July 11, 2020

Eliza Jane Moser:

[The Limited Palette](#)                      May 2, 2020

### MEET THE INSTRUCTORS