

## Painting the Portrait Master Copy

April 18, 19, 20 (9:30-4:30) \*

This three-day workshop is a must for portrait artists and those wishing to explore the elements of painting that define the work of master painters. After selecting a project from a range of master copy prints, students will transfer the image directly to their canvases and begin painting the first day. A guided examination of the master's work will reveal much about palette choices and value structures and enable correct identification of colors and values as they relate to accuracy in color mixing. Students will examine the structure and anatomy of the eyes, nose, and lips as seen and drawn by a master painter. Most importantly, students will learn to observe the subtle value shifts and edge variety that allow master portraits to look so powerfully realistic.

Class size is limited to 12 participants.

Instructor: Christina Grace Mastrangelo

Tuition: \$285.00

[Registration](#)

[Materials List](#)

\* Participants signing up for this workshop and Drawing the Portrait from a Photo offered the previous weekend (April 9, 10, & 11) may deduct 10% from the total tuition amount. These two workshops share information meant to build skills in the art of portraiture.

