

## Painting the Classical Still Life

NEW DATES: August 31 - September 11  
(9:30-4:30)

This ten-day/60-hour intensive painting workshop will lead workshop participants through the process of painting a realistic still life from the first drawing to the final varnishing. Working from life in the sight-size method, students will learn the structured process of building a painting of many layers in order to achieve correct color, form, and dimensionality for each object. Each still life will feature its own composition using a variety of objects: cloth, metal, wood, glass, or perishables. Over the course of two weeks, students will acquire a solid set of skills which will provide them with the confidence needed to paint independently.

The workshop will assist students in understanding and developing the following skills:

- drawing accurately using the sight-size method
- identifying a range of colors using the concepts of hue, value and chroma
- evaluating half tones as they relate to turning form
- using mediums effectively
- creating textures
- setting up an effective still life and studio lighting at home
- varnishing the painting to insure that archival methods protect the work for generations to come.

Instruction will include a slide show introduction showing each stage of development, handouts that clarify important concepts, painting demonstrations, and personal critiques to guide each student along the path to success. Whether you are an atelier student, beginner, or seasoned painter, Christina will meet you where you are and guide you to maximize your learning and make your best work.

Returning students have the option of learning the glazing techniques involved in painting red drapery or setting up a simple still life using their own objects. Please contact Christina prior to signing up to discuss either of the above options. [mastrangelo.fineart@gmail.com](mailto:mastrangelo.fineart@gmail.com).

Class size is limited to 12 participants.  
Instructor: Christina Grace Mastrangelo

Tuition: \$1200.00  
(50% deposit with registration/remainder due by  
August 1)

[Registration](#)  
[Materials List](#)

