



“OVER 55 YEARS OF PRESERVING LOCAL HISTORY”

# The Courier

DECEMBER 2022

VOL. 58, No. 1

A quarterly publication of the Manchester Historical Society, Inc. • 175 Pine Street • Manchester, Connecticut 06040 • 860-647-9983

## A Message From Our New President

By Dennis Gleason

After taking a tour of the History Center in February 2009 I answered the call for “HELP WANTED, PART TIME, & NO PAY.” This turned out to be a very good deal for me. I met really nice people and volunteering kept me active after my retirement. I learned a great deal about Manchester’s history and read more books than I had read in many years. Especially interesting was listening to the stories that our visitors had to share. We are always open to learning new things about our town’s past.

I was recently asked to be president again and I accepted as that is a duty that I really enjoy. During the two years that Covid closed or curtailed much of our operations a few people did a great job keeping the Society going. Now we, and I, need some help. The town will be celebrating its 200th birthday next year and there will be many events scheduled. In addition, we have recently obtained input from a wide circle of people in town to help us plan for the future of the Society.

We are always available to help you with the history of your family in Manchester. We can also help you with the history of your house. Please come to see our new displays in the History Center and visit us at our open houses at the Woodbridge Farmstead, the Cheney Homestead and our Old Manchester Museum. We can often accommodate visitors outside of our normal hours. Just ask. If you have old photos of places or events in town we would like to see them.



## Cheney Homestead Arts

### Winter and Spring 2023 Classes and Workshops

All classes and workshops are offered at the Cheney Homestead Arts studio located at 199 Forest Street in Manchester. Please visit our website [www.cheneyhomesteadarts.org](http://www.cheneyhomesteadarts.org) for further information.

#### January:

Oil Painting Webinar: Painting Lemons, Grapes & Apples  
Aspects of the Figure (Drawing)  
Painting the Winter Landscape

#### March:

Drawing the Portrait from a photo  
Portrait Mastercopy

#### May:

17th Century Dutch Flower Painting

#### June:

Painting the Academic Still Life

## Amazon Smile

You can make a difference when you shop on Amazon.com. Manchester Historical Society is a registered charity with Amazon’s foundation, Amazon Smile.

For qualified purchases, a portion of your purchase (0.5%) will be donated to the Manchester Historical Society.

You can register for this program at [www.smile.amazon.com](http://www.smile.amazon.com).

[smile.amazon.com](http://smile.amazon.com)

# The Courier

A newsletter of the  
Manchester Historical Society

Online at: [www.manchesterhistory.org](http://www.manchesterhistory.org)

E-mail: [info@manchesterhistory.org](mailto:info@manchesterhistory.org)

Facebook: [www.facebook.com/ManchesterHistoricalSociety](http://www.facebook.com/ManchesterHistoricalSociety)

ManchesterHistoricalSociety

Tel. 860-647-9983

## OFFICERS

President, Dennis Gleeson  
Vice President, Robert Kanehl  
Secretary, Carol Cafazzo  
Treasurer, vacant

## BOARD OF DIRECTORS

Dan Kimball  
Stephen Penny  
Bettylou Sandy  
Deborah Simmons  
Rae Strickland

## STAFF

Office Assistant, Susan Crombie

Design & Printing by Fusion Cross-Media



## Drop Us A Line...

You can contact us at  
[info@manchesterhistory.org](mailto:info@manchesterhistory.org)

## Weekly News

Subscribe using the red rectangle  
on the home page of our website.

[Sign up for free e-news](#)

## Newsletter Editors

Dave Smith  
Bob Kanehl

## Museum Store Offerings

1. **OLD MANCHESTER...A Picture Book** \$33.00 plus \$5.00 P/H  
by M. K. Adams & A. J. Thibeau 1994 (Reprinted 1999)
2. **OLD MANCHESTER II...The Storytellers** \$15.00 plus \$5.00 P/H  
by M. K. Adams & A. J. Thibeau 1995
3. **OLD MANCHESTER III...Manchester Green** \$28.00 plus \$5.00 P/H  
by M. K. Adams & A. J. Thibeau (Revised 2003)
4. **EAST CEMETERY HISTORICAL WALKING TOUR** \$3.00 plus \$3.00 P/H  
by John & Elizabeth Spaulding 1999
5. **HISTORY OF BUCKLAND SECTION OF MANCHESTER** (facsimile reprint)  
by Gladys Adams 1995 \$22.00 plus \$5.00 P/H
6. **MURDER IN MANCHESTER The Great Cheney Brothers Silk Robbery**  
by Walter Scadden 2009 \$20.00 plus \$3.00 P/H
7. **MANCHESTER REMEMBERS The Homefront at War 1941-1945**  
by Patricia Thorstenson 1995 \$25.00 plus \$5.00 P/H
8. **HISTORY OF MANCHESTER, CONN.** \$45.00 plus \$5.00 P/H  
by Mathias Spiess & Percy Bidwell 1924
9. **A NEW ENGLAND PATTERN** (sometimes available) Special Prices  
by William E. Buckley 1973
10. **THE TOWN WITH THE HEART OF GOLD** \$ 5.00 plus \$3.00 P/H  
A history of Manchester's Thanksgiving Day Road Race from 1927 to 1985  
by Eamonn Flanagan 1986
11. **TALES MY STETHOSCOPE TOLD ME** \$10.00 plus \$3.00 P/H  
Former Manchester doctor tells about his experiences and the daily life of a busy doctor.  
by Martin Duke, M.D 1998
12. **THE MIRACLE WORKERS** \$15.00 plus \$4.00 P/H  
A reprint of the Cheney Brothers recruiting booklet of 1916
13. **Mugs** (for coffee or collecting) \$13.00 plus \$5.00P/H
  - a. North Manchester & Depot Square
  - b. Historic buildings and Dancing Bears
  - c. Dancing Bears in Center Memorial Park
  - d. Old Manchester Museum
  - e. Cheney Homestead
  - f. Keeney Schoolhouse
  - g. Woodbridge Farmhouse
  - h. Meadowbrook Dairy
14. **Maps and Views** (all are photocopies of variable quality) Prices vary
  - a. 1625 Map of Indian Trails in Connecticut (Spiess)
  - b. 1849 Map of Manchester (Bissell)
  - c. 1855 Map of Manchester
  - d. 1869 Map of Manchester
  - e. 1878 Views
  - f. 1880 View of South Manchester (Bailey & Co.)
  - g. 1902 Map of Manchester (Bowers)
  - h. 1914 Aero View of South Manchester
15. **Note Cards** (with envelopes)
  - a. Painting of Highland Park Falls 4 for \$5.00 or \$1.50 ea. plus 1.00 P/H
  - b. Painting of Mary Cheney's Garden 4 for \$4.00 or \$1.25 ea. plus 1.00 P/H

continued on page 8

# Seasons at the Woodbridge Farmstead

## A Colorful and Active Fall

By Peggy Newton

This fall at the Farmstead has been one of the most colorful we have seen in years. We also held many colorful events that were well attended. It began with celebrating autumn with Apple Sunday, when we held an apple hunt, tasted fresh apples with cider and donuts. Tours of the farmhouse were given almost every open house day.

We received a visit from our famous Town Historian Susan Barlow who regaled us with the history of Manchester Green. Many in the large audience contributed their remembrances of the Green in their younger days. Town Troubadour Bill Ludwig entertained with old songs on his banjo.

We started October with Pumpkin Sunday. This was a day of fun for all with a pumpkin hunt, guess the pumpkin weight contest and pumpkin decorating in which both children and adults participated. They took their newly decorated pumpkins home to be used as decoration.



*Painting Pumpkins*

Pumpkin donut holes were served with cider, as one can get hungry painting pumpkins.

Another fine October day, Historical Society Curator Dave Smith enlightened us with a slide show describing inventors who lived at Manchester Green, and their inventions. Folks from the enthusiastic audience added their stories.

Our final event was a Halloween costume party with both children and adults dressing up. There were children dressed

as Ghostbusters, gangsters, rabbits, super heroes, witches and ghosts. The children (and some adults) enjoyed walking through the scary barn listening to scary music and happening upon scary figures. The annual duck race in Bigelow Brook presented challenges but was a lot of fun. Many hay rides with Dave as driver were enjoyed by both kids and adults.

Bruce Perry, our antique tool expert displayed his unique assortment of domestic and farm tools and his “What Is It” tool, which usually stumps his audience.



*Bruce Perry and his antique tools*

All these activities would not be possible without the hard work of many volunteers and committee members. This year new volunteers have been Beverly Logan, Lucy Sweeney, Deb Shaffer, Rita Borden, Ginny Wickersham, Maude McGovern, and Andy Main. New committee members are Suzanne Mamet and Steven Blanchard. If you are interested in having fun and helping out, please call the History Center (860-647-9983) or Peggy Newton (860-305-7310) or email Peggy ([peggynewton47@att.net](mailto:peggynewton47@att.net)). We are open the second and fourth Sunday each month from May through October.

News Flash! I can report that the painting of our farmhouse has been completed. It looks so beautiful – when you drive by take a good look. In addition I just received a report that we will be having many musical Sundays next year! Practice your dance moves during the winter.

## An exciting new program schedule for 2023

As part of Manchester’s 200th Anniversary the Manchester Historical Society will present a year-long schedule of events based on the theme “There’s No Place Like Home”.

Running from January through December the events will include movies, lectures, cultural events and more. Most will be scheduled on the second Sunday of the month. Please watch for additional information.

## Calendar of Events

**Old Manchester Museum (1859)** at 126 Cedar Street, is open the first Saturday of the month, from 10:00 a.m. to 2:00 p.m. May through December. The former Cheney School, built in 1859, houses permanent and special exhibits, maps, school information. The Manchester Sports Hall of Fame is also located in the building. It is also open by appointment and for research (call 860-647-9983 to schedule an appointment). On display are a number of products made in Manchester, Cheney Brothers textiles, Pitkin Glass Works bottles and inkwells, Spencer rifles, and a tribute to local World War II servicemen and women. A new quilt exhibit shows locally made quilts from the late 1800's to about 1930.

**History Center Office, Museum Store and exhibits** at 175 Pine St., open Wednesday to Friday from 10:00 to 2:00 and Saturday noon to 4:00 p.m. (phone 860-647-9983), located in the former Cheney Machine Shop building. Our newest exhibit is "**Manchester Then & Now**" The Manchester Historical Society received a grant from Connecticut Humanities to help fund the exhibit, which showcases the history of Manchester from pre-Colonial times to the present, and illustrates Manchester's contributions to the arts and industry. The exhibit tells the story of how people from around the globe and from diverse backgrounds came to call Manchester home. This exhibit illustrates how Manchester's past relates to

---

**Saturday, December 3 from 10:00 a.m. to 2:00 p.m.** At the Old Manchester Museum our volunteer hosts can help answer local-history questions, and there's a museum shop to browse offering books and maps about Manchester history, as well as gifts for yourself or others. Free admission, donations welcome. Masks and social distancing are still suggested

**Saturday, December 3, from 11:00 to 3:00 p.m., Special holiday open house at the Cheney Homestead** The Homestead will be open to view the 1785 ten rooms of our early American home, decorated in vintage holiday finery. Decorating provided by the Manchester Garden Club. Masks and social distancing are still suggested.

**Sunday, December 11, from 1:00 to 4:00 p.m.,** The Homestead Museum will be open to tour to see how this farm family lived in 1818 and how it developed through the years. Decorated by the Manchester Garden Club. Masks and social distancing are still suggested.

the present day. Visitors are invited to consider how today's choices can shape the future. The Society is grateful to Connecticut Humanities and our private donors for supporting this professionally designed and installed exhibit. There is also a new exhibit of trade signs from a variety of Manchester businesses.

**Cheney Homestead (1785) and one-room Keeney Schoolhouse (1751)** at 106 Hartford Rd. are open on the second Sunday of the month, February through December and on special occasions, from 1:00 to 4:00 p.m. See what the childhood years of the Cheney brothers may have looked like. Explore the three generations of artists in the gallery. Enjoy the "Women of the Cheney Family" exhibit. Discover the "Industry and Ingenuity of the Cheney Family" exhibit.

**Woodbridge Farmstead (1830)** at 495 Middle Turnpike East, open the second and fourth Sundays of the month from May through October from 12 noon until 2:00 p.m. The farmstead consists of an 1830 house, a Visitor Center and a late 1700's barn on the site of the former Meadowbrook Dairy. Early farm equipment is on display along with a one-horse open sleigh and pony wagon. The new Visitor Center has displays of the history of Manchester Green. Visitors can park at the municipal lot behind the Senior Center, along the side street to the east of the farmstead or in the grass lot behind the barn.

---

**All of our properties will be closed for the holidays beginning Thursday afternoon December 23 and will reopen Wednesday morning January 4**

**Saturday, February 11, at 2:00 p.m. Old Time Movie at the History Center** One of the earliest all-black motion pictures, "*The Flying Ace*" will be shown. Added to the National Film Registry in 2021, it tells the story of a World War I pilot tasked with solving the mysterious disappearance of a railroad payroll. This is a rare example of movies produced for black-only theaters found at the time in some parts of the country. No entry fee. Popcorn provided. As always donations are gratefully accepted.

**Sunday, February 12, from 1:00 to 4:00 p.m.** The Homestead Museum and Schoolhouse will be open for tours of the life of Early America in what we now call Manchester. A life before we were Manchester!

# Looking Back and Looking Forward too at the Cheney Homestead

By Bettylou Sandy

Much has happened at the Cheney Homestead Museum in recent months. As always, the 1785 “Cheney Homestead Museum” and our 1751 one room “Keeney Schoolhouse” at 106 Hartford Road are open on the second Sunday of the month, February through December, and on special occasions. Visitors have been enjoying the improved exhibits on the first floor of the Early American farm family lifestyle of the early lives of the eight Cheney brothers, set in 1818. Improvements to the “Boys Dormitory” include a trundle bed, large braided rug, toys and books of the time period and more, to show how up to eight boys lived in the one bedroom while they were growing up in this early Cheney family.

Another addition to the story has been added to show how at least four of the brothers may have been inspired into the art world, through the exposure to framed art prints of the time. One of the boys was so taken with the craft that he started engraving art on the bottom of one of his mother’s copper kettles, to use for printing pictures. This book-loving young John Cheney later went on to become a very successful fine artist. He later trained in Europe, to become one of the best Engravers of illustrations for books in America. See his first commission, when John was 20, that is now part of the Baseball Hall of Fame Museum in Cooperstown, New York.

“Electa’s room” has also been improved to show how she would have lived in her later years from 1840 to her death in 1853. Here her son Seth expanded the smaller 10 by 12-foot bedroom to become a larger sitting and sleeping room where she could enjoy family and friends, or just relax in the sunny space on the first floor. This allowed her a quieter place to entertain her grandchildren, do some quiet textile work, or just relax, without using the stairs.

On the second floor of the Museum, we are establishing two new exhibits that are close to being completed, but are still open to the public. The “Women of the Cheney Family” exhibit highlights the lives and accomplishments of many women from 1781 to 1968. Some were mothers and wives who helped shape the lives of their children and encouraged their husbands, but some of them never married and became great leaders, writers, speakers and philanthropists. One young woman became a founding member of what was to become the Appalachian Mountain Club, as well as graduating from MIT, one of the first women

to accomplish such a feat. This exhibit is open during our events, but will be dedicated in March of 2023, to celebrate National Women’s Month.



*Future Industry and Ingenuity exhibit showing clock making parts*

Our other new Exhibit room is the “Ingenuity and Industry of the Cheney Family”. Before the Cheneys were in textiles, there was the Timothy Cheney clock factory, the grist mill and saw mill and so much more. This room depicts the variety of creativity of the men of the Cheney family and

the progression of their creativity in the early years. This exhibit is open during our events, but work on it will continue through the winter. We plan to have a clock event to highlight the history of Connecticut clock making, in 2023.

As our town of Manchester celebrates its 200th birthday, the Cheney Homestead is here to show how most people lived from 1770 to 1845. Some of the people who lived here, in the homestead, changed their town of residence four times, without moving the household. South Manchester is the current home of our museum.

If you would like to volunteer, there are many opportunities for you to consider. Maybe you would like to join the museum committee to help plan and produce our programs, events and exhibits. We also need people who enjoy research, bookkeeping and organizing. Please contact Bettylou Sandy at the Manchester History Center at 860-647-9983, or our Cheney Homestead M u s e u m Facebook page, or the Manchester Historical Society Website. We would be glad to hear from you!



*Volunteers Jamie Donahue and Bettylou Sandy*

*continued on next page*

## Looking Back and Looking Forward too at the Cheney Homestead

*continued from page 5*

Opportunities to visit the Homestead are on **Saturday, December 3**, from 11 to 3, when the homestead will be open to view the ten rooms of our Early American home, decorated in vintage holiday finery. Holiday decorations have been provided by the Manchester Garden Club.

Again, on **Sunday December 13**, from 1 to 4 the Museum will be open for tours to see how this farm family lived in 1818 and developed through the years, decorated by the Manchester Garden Club.

January we will **not** be open.

**Sunday, February 13**, from 1 to 4 the Homestead Museum and Schoolhouse will be open for tours of the life of Early America in what we now call Manchester. A life before we were Manchester!

We look forward to sharing with you so many more events, exhibits and programs through our Bicentennial year in 2023. We have many exciting opportunities planned for everyone to enjoy!

Please join us at the Homestead to have a relaxing and enjoyable hour or two traveling through time.

---

## Your Manchester – Pitkin Annual Dig

*By Bob Kanehl*

“Like with many archeological digs, this one left us with more questions than answers,” State Archeological representative Scott Brady stated as he concluded the first annual fall dig at the Pitkin Glass Works site. “Once more, we have more mysteries than solutions.”

Arranged by the Pitkin Glass Works Executive Council, the dig brought together the Office of the Connecticut Archeologist, and volunteer archeologists from the Friends of the Office of the State Archeologist (FOSA). These experts helped local residents who signed up for the event to explore the history of this Manchester historic site.

Pitkin Glass Works was constructed of stone and wood but just three vertical thick stone walls remain on the site. No pictures are known to exist of the building showing much beyond what visitors see today. An account written around 1900 tells that the structure was three stories high with an octagonal roof. The current remains provide clear evidence of two stories but no hint of how the roof looked. The remains also do not show evidence of a fire, which many residents felt struck the glass works. Nor is there any account in the newspaper archives of such a disaster.

At the recent dig, a five-by-five foot square just inside the “front doorway” was unearthed. This location was selected because of its connection with the entrance. It was also a location that had not been touched before by previous archeological digs.

In the first few inches of the dig, specimens of discarded glass from the 1820s and 30s were easily pulled from the ground. Beyond that, there was also evidence of more modern use of the site as a dumping ground, as milk bottle pieces were unearthed. A neighboring property to the site had hosted a dairy up to the mid-1900s. Other examples of recent activity



included mortar and brick deposits.

But the numerous smaller stones throughout the five-by-five square struck everyone’s attention. These stones were native to the area and easily explained as the glacial deposits found throughout New England. The sheer number of these stones within the factory’s walls hinted that they had been deposited there as fill. This fill reached at least three feet down, the point at which the event ceased work. Speculation about why these stones appeared inside the factory ran from they filled an old well to the rocks where an old chimney dropped into the structure when it was abandoned.

No clear explanation for why the factory floor was not located within a few inches of the walls’ base height could not be mustered. “I’ve never seen a three-foot drop when you entered a building,” Brady told the gathered. “Except in some native American shelters and Northern climatic resident homes.” That three-foot drop was used to retain heat in the building and help lower the fuel needed to keep the shelter warm in the winter.

Further exploration of the site is already being scheduled. The Council hopes to have a spring dig as well as an annual fall event in the future. It is expected that the fall event will turn into an adult dig. In contrast, local middle school students will conduct the spring event to foster their love of history.

# Do You Have What it Takes to be a Volunteer?

**This is a call for support – no not for money but for time.**

Volunteers are needed at all four of the Historical Society's sites. Since I have been a docent at three of them, allow me to walk you through a typical day greeting our guests at: Old Manchester Museum, Woodbridge Farmstead, and the History Center's "Then and Now" exhibit. Maybe an actual understanding of the work involved will spark you to come join us.

**The Old Manchester Museum:** I arrive about 9:45 Saturday morning, knowing that my fellow docent is waiting in the parking lot. He is retired and a native of Manchester also. Like me he was also involved in the teaching world. We unlock the door, turn-on the lights in the cases, and then pop open our coffee cups. Sitting at the table in the special exhibit room, we catch-up on what has happened over the month since we last saw each other. The museum is only open once a month, because there are only two of us who consistently share the docent duties.

When a visitor comes into the museum, we jointly welcome them, ask them if they have been here before, joke about what part of town they grew up in, and relate our lives to theirs with common memories. The most common of these memories is the bear which used to greet them at the same door, when the location was the Lutz Museum.

The script of what to say is available if you are for a loss of words. But generally the visitors will want to share a story or two of their lives, and the displays always generate more memories. We will walk with them, around the two rooms, answering questions or just remembering. When they leave, we return to our coffee, most of the time it is still hot. On average we will have 4 to 8 people during the four hours the museum is open.

**The Woodbridge Farmstead:** At this location I tend to be outside most of the time, answering questions and pointing out various historical events and items related to the location. (I happened to have grown up in the area and attended the Green School) It is great during the summer months. Parents and their kids are often among the visitors.

You need to be able to give up two hours on a Sunday afternoon. The farm is open twice a month, for the two hours, from May through October

Again the information is easily found on a script, but you are also surrounded by other volunteers who know the history of the site. And if you are not comfortable talking, there are many descriptive signs in

the Manchester Green Visitor Center. Like the OMM you will be talking to maybe 5-10 people.

**The History Center:** This site is open each Saturday afternoon of the month from noon to 4 p.m., but that may change. After walking around the display to make sure lights are on, I generally sit in one of the comfortable chairs in the main room. Here I talk with the other docent or read.

Visitors come in and walk around the display reading, while you are there to answer questions. Most of these questions deal with who and when this display represents. (Ok here are the secret answers – It appears to be a walk along Manchester's Main Street, and the display has town history items running from about 1800 to now.) Being a new attraction, the center draws on average 3 to 5 people during the four hours that we are open.

**The Cheney Homestead:** This is the one site I have not worked, but if you like dressing up you can become a Cheney. The museum staff is well versed in the history of the building as well as the family who grew up there. They are also very welcoming to visitors and new volunteers.

Like the museum, center, and farm, the docents there have no problem taking over a presentation if you don't have an answer to a question. After all, we docents are there to present the history of the location, not frustrate our fellow volunteers. The Homestead is open one Sunday afternoon a month, February through December. As with all the museums you do not need to spend the entire opening time on site. Any time you can volunteer will be appreciated and a slot will be found to allow you to participate.

We need you not for money but for time.

The whole organization is looking for replacement volunteers. It is not that the people who spend that time now are bad, self-centered or power happy. No, they are very fine people who have been doing the same thing for a while. New blood and new insights are needed. We cannot survive if the same people are always doing the same things. New docents, new board members, and new officers are needed to grow the organization. Please do consider joining us to learn and tell others what we have.

If you are interested in volunteering, contact Sue Crombie at the History Center (Wednesday – Friday: 10 am to 2 pm at 860-647-9983). Better yet, come on down to the site you want to volunteer at and just watch and learn.



The Manchester Historical Society  
 175 Pine Street  
 Manchester, Connecticut 06040

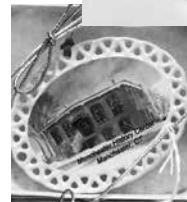
Non-Profit Org  
 U.S. Postage  
**PAID**  
 Hartford CT  
 Permit No 502

ADDRESS SERVICE REQUESTED

**Your Membership Expires on:**

**Museum Store Offerings** *continued from page 2*

- 16. **From YOUR NEIGHBOR'S KITCHEN** \$3.00 plus \$3.00 P/H  
 Manchester Evening Herald cookbooks from the 1960's
- 17. **VET HAVEN and RELATED TALES** \$ 5.00 plus \$3.00 P/H  
 Homes built for veterans in a short-lived community in Manchester 2006
- 18. **CUSTOMS and INCIDENTS of EARLY DAYS in MANCHESTER**  
 Reminiscences about a South Manchester boyhood  
 in the post Civil War era 2007 \$ 8.00 plus \$3.00 P/H
- 19. **T-Shirts** \$15.00 plus \$5.00 P/H
  - a. Manchester Historical Society
  - b. Dancing Bears
  - c. Pitkin Glass Work
- 20. **Ornaments** Ceramic \$13.00 plus \$5.00 P/H
  - a. Old Manchester Museum
  - b. Cheney Homestead
  - c. Historic buildings and Dancing Bears
  - d. Keeney one room schoolhouse
  - e. Woodbridge house
  - f. Woodbridge barn
- 21. **Postcards** Both old and new of Manchester views Various prices
- 22. **Pitkin Glass Works pendants** Various prices plus \$5.00 P/H  
 Pendants contain shards of actual glass from the Pitkin Glass Works



Books will be shipped via Media Mail, unless requested otherwise. This may take up to two weeks. Special rates will apply to First Class mail and Fedex shipments.