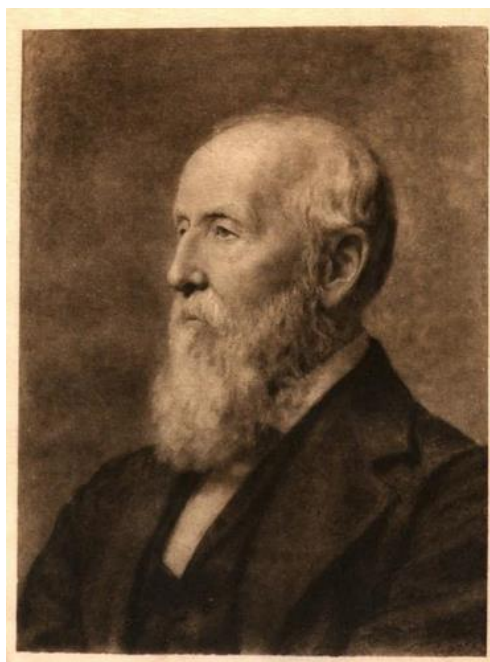


John Cheney (1801-1885), artist and engraver

Notes by Susan Barlow, June 2018. A memoir of John Cheney is available in Google Books, accessible through a link in the Vintage Reprints page of the Society's website: www.manchesterhistory.org



Works of John Cheney are in the collection of the Metropolitan Museum of Art, New York, and in the Boston Museum of Fine Arts.

The following information about John Cheney is included in "American Drawings and Watercolors in the Metropolitan Museum of Art, Volume 1" –

John Cheney (1801–1885)

Born and died South Manchester, Connecticut. Cheney worked as an engraver, lithographer, book illustrator, and portrait painter. He first trained with Asaph Willard (1786–1880) in Hartford and later, in 1826, with Pendleton Lithographers in Boston. In 1829 he worked in New York City. The following year he traveled to Europe to study art and while abroad supported himself as an engraver for American publishers. Cheney returned from Europe in 1834, settling in Philadelphia. In

1837 he exhibited at the Artists' Fund Society of Philadelphia and in Boston. Cheney retired in 1857 spending most of his time thereafter traveling in Europe and America.

REFERENCES: Groce and Wallace 1957, p. 123;
Fielding 1986, p. 149. CAC



John Cheney

46. *View of Brattleboro, Vermont*, 1854

Graphite on off-white wove paper

6 1/4 x 9 1/8 in. (17.6 x 24.4 cm)

Inscribed at lower edge: From the Common / Brattleboro 1854

Gift of Paul Magriel, 1962

62.48.1