

Old Manchester



Words & Music
by
GEORGE HOLLAND

Arranged
by
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Published By
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SAN FRANCISCO

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Valse Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Valse Moderato'.

I hear you call - ing me old Man - ches - ter When
A mur - m'ring brook calls me old Man - ches - ter And

The vocal line begins with a long note on 'I' and continues with the lyrics. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

a - zure skies are near And the mead - ow grass 'tis
'wak - ens mem - ries of yore With the same old song and

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern, with some chordal changes in the right hand.

soft and ten - der And spring's glad days are here The
mer - ry laugh - ter And calls - me home once more I'm

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata over the last few notes.

rob - in's voice calls me to old Man - ches - ter Just like the
com - ing back home a - gain old Man - ches - ter Un - like the

hum of the bees The song bird's lay 'twill sound
dew I'll re - main And my love for thee will ne'er

sweet - er When the buds are on the trees.
with - er When I'm back in Con - nect - i - cut a - gain.

REFRAIN

A moth - er's voice calls me to old Man - ches - ter Tho' I'm used to plac - es more

wild _____ When the on - ly boy left be - hind her _____ Was

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

weaned there as a child _____ You'll be near - er to me now old

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes a prominent melodic line in the treble clef that moves across the system.

Man - ches - ter In my few de - clin - ing years _____ Let the on - ly

The third system of music shows the vocal line and piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including some sixteenth-note passages.

boy left be - hind her Wipe a - way the steal - ing tears .

The final system on the page. The vocal line concludes with a dotted quarter note and a half note. The piano accompaniment ends with a final chord and a fermata over the last few notes.