

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#54

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

DESCRIPTION

| | | | |
|--|---|---|--|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN / CITY | | VILLAGE | COUNTY |
| Manchester | | | Hartford |
| 3. STREET AND NUMBER (and / or location) | | | |
| 31 Gardner Street | | | |
| 4. OWNER(S) | | | |
| Frank and Marion Moriarty | | <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Vernacular Gable and Wing | | c.1850 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 39' x 30' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of mixed age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

31 Gardner Street is an attractive two-story vernacular gable-and-wing-type frame residence with a gable roof, oriented with the principal gable end to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) and full-width porch with Tuscan half-columns and shingled solid balustrade. Window sash is of 6/1 configuration arranged in a two-bay facade. Architectural features include a two-story gabled ell on the left and circular window in the gable peak.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 31 Gardner Street, constructed c. 1850, is a good example of the vernacular gable-and-wing house type which enjoyed considerable popularity in Manchester throughout the nineteenth century. This mid-nineteenth-century home was erected near both the Rogers Paper Mill and Globe Cotton Mill and likely provided housing for an employee of one of those early industrial enterprises.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 385-135
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| NE | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Detenoration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#55

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | : |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
Barber House

2. TOWN / CITY
Manchester VILLAGE COUNTY **Hartford**

3. STREET AND NUMBER (and / or location)
160 Gardner Street

4. OWNER(S)
Marilyn Stanitsky Public Private

5. USE (Present) (Historic)
Residence **Residence**

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Vernacular Gable and Wing **c. 1870**

8. MATERIAL(S) (Indicate use or location when appropriate)

| | | | |
|---|---|--|--|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |

9. STRUCTURAL SYSTEM

| | | |
|--|---|---|
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | |

10. ROOF (Type)

| | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--|
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |

(Material)

| | | | |
|---|---------------------------------------|-------------------------------|--|
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
2 **62' x 30'**

12. CONDITION (Structural) (Exterior)

| | | | | | | | |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

| | | | |
|---|-------------------------------|--|--|
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |

15. SURROUNDING ENVIRONMENT

| | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS **This building is situated on a corner lot in a residential neighborhood composed of houses of mixed age and type.**

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

160 Gardner Street is an attractive two-story vernacular gable-and-wing-type frame dwelling with a gable roof, oriented with the principal gable end to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry (front/right) and large hip-roofed entry porch with turned columns and balusters and sawn brackets. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a two-story gabled wing on the right and a later one-story gabled wing with enclosed front porch on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 160 Gardner Street, constructed c. 1871, is a good example of the vernacular gable-and-wing house type which appeared throughout the town in these decades. In 1871 Warren Bidwell sold a 1.5-acre corner lot (without buildings) to George Barber, who likely erected this house shortly thereafter.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1286-227
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER
 Geoffrey Rossano

DATE

January 1998

VIEW

NW

NEGATIVE ON FILE

CHC

COMPILED BY

NAME
 Geoffrey Rossano

DATE

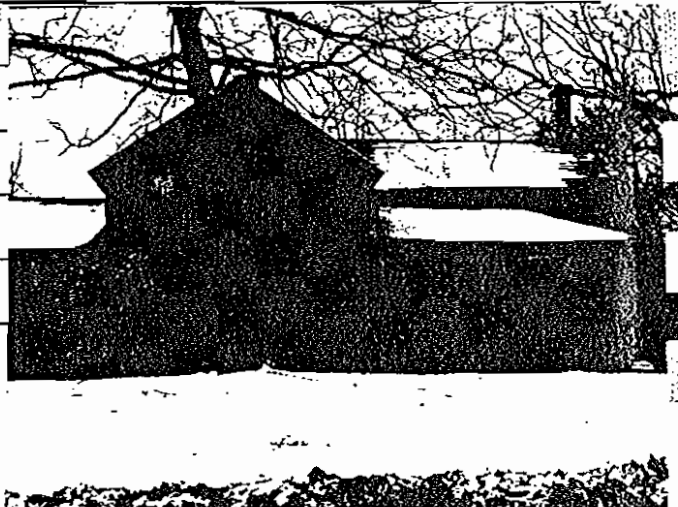
April 1998

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester 06045



2. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandatism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#56

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|--|--|---|---|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN / CITY | | VILLAGE | COUNTY |
| 3. STREET AND NUMBER (and / or location) | | | |
| 4. OWNER(S) | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| 5. USE (Present) | | (Historic) | |
| 6. ACCESSIBILITY TO PUBLIC | | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE |
| | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

DESCRIPTION

| | | | |
|--|--|------------------------|-------------|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| 9. STRUCTURAL SYSTEM | | | |
| 10. ROOF (Type) | | | |
| 11. NUMBER OF STORIES | | APPROXIMATE DIMENSIONS | |
| 12. CONDITION (Structural) | | (Exterior) | |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| 15. SURROUNDING ENVIRONMENT | | | |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a suburban residential area amidst houses of mixed age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

176 Gardner Street is a substantial two-story vernacular frame dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates an offset entry (front/left) and wraparound porch with turned columns and balusters and sawn brackets. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include 6/6 sash with molded entablature in the gable peak and a two-story gabled wing at the left/rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 176 Gardner Street, constructed (according to Assessor's records) c. 1880, is a good example of a nineteenth-century vernacular rural frame residence, the wraparound porch with decorative details being a feature of particular note. In the 1870s Mary Rene acquired property in this area from George Barber and Warren Bidwell. In 1884 she sold land and buildings to Charles Bissell, perhaps this house.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1843-257
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| W | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other

- Renewal
 Private
 Deterioration
 Zoning
 Explanation

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#57

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | | | |
|----------------------------|-----------------------------|---------------------------------|------------------------------------|
| Town No.: | | Site No.: | |
| UTM | | | |
| QUAD: | | | |
| DISTRICT | | IF NR, SPECIFY | |
| <input type="checkbox"/> S | <input type="checkbox"/> NR | <input type="checkbox"/> Actual | <input type="checkbox"/> Potential |

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE: _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **187 Gardner Street**

4. OWNER(S): **Cyrus and Jane Tompkins** Public Private

5. USE (Present): **Residence** (Historic) **Residence**

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: **Greek Revival** DATE OF CONSTRUCTION: **c.1840**

8. MATERIAL(S) (Indicate use or location when appropriate)

| | | | |
|--|---|---|--|
| <input type="checkbox"/> Clapboard | <input checked="" type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input checked="" type="checkbox"/> Cut stone Type: _____ | |

9. STRUCTURAL SYSTEM

| | | |
|--|---|---|
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel |
| <input type="checkbox"/> Other (Specify) _____ | | |

10. ROOF (Type)

| | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--|
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |

(Material)

| | | | |
|---|---------------------------------------|-------------------------------|--|
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |

11. NUMBER OF STORIES: **2** APPROXIMATE DIMENSIONS: **23' x 31' + 26' x 20'**

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: **Re-sided**

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

| | | | |
|---|-------------------------------|---------------------------------|--|
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |

15. SURROUNDING ENVIRONMENT

| | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: **This building is situated on a residential street amidst houses of mixed age and type.**

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

187 Gardner Street is a simple two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement asbestos siding. The building incorporates an offset entry (front/right) with pilaster-and-lintel surround and gabled entry porch with tapered square columns. Window sash is of 6/6 configuration arranged in a balanced three-bay facade. Architectural features include a pedimented gable with square window surmounted by a prominent molded entablature and single-story gabled wing with full-width porch on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 187 Gardner Street is a good example of a two-story Greek Revival-style farmhouse, one of a large group of such residences documented during the survey process. Throughout the nineteenth century most of the land in this part of Manchester was owned by the Bidwell family and a member of that large clan likely erected this house c. 1840.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 322-323
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| NE | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Erosion _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

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IF#58

STATE OF CONNECTICUT
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 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT: | IF HR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> HR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|--|--|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 214 Gardner Street | | | |
| 4. OWNER(S) | | | |
| Raymond Gagliardone <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input type="checkbox"/> No | |

DESCRIPTION

| | | | |
|--|---|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Vernacular | | c.1850-1860 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clabboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input checked="" type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: | <input type="checkbox"/> Cut stone Type: | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round |
| <input type="checkbox"/> Sawtooth | <input type="checkbox"/> Other (Specify) | | |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 18' x 26' plus additions | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area amidst houses of varying age and type.

(OVER)

DESCRIPTION (Continued)

214 Gardner Street is a simple two-story vernacular frame dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates an offset entry (front/left) and enclosed porch with shingled balustrade. Window sash is of mixed 1/1, 2/2, and 6/6 configuration. Architectural features include a small two-story gabled wing on the left, wide rake board, and other later additions.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 214 Gardner Street is typical of the more modest vernacular homes erected in rural Manchester in the mid-nineteenth century. Throughout the period the land here was owned by the Bidwell family, who likely erected this simple home. The area remained rural/farmland until the mid-twentieth century.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1550-222
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NEGATIVE ON FILE
 CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045

Place
 Photograph
 Here

3. SUBSEQUENT FIELD EVALUATIONS

11. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#59

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | : |
| QUAD: | : |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

DESCRIPTION

| | | | |
|---|---|---|--|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Porter House | | | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 241 Gardner Street | | | |
| 4. OWNER(S) | | | |
| Mary and David Mayer | | | |
| | | <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Shingle | | c.1904 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: | <input type="checkbox"/> Cut stone Type: | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor |
| <input checked="" type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round |
| <input type="checkbox"/> Sawtooth | <input type="checkbox"/> Other (Specify) | | |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 32' x 32' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input checked="" type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. This building is situated in a residential neighborhood amidst houses of varying age and type.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

241 Gardner Street is a handsome two-story Shingle-style frame residence with a gambrel roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates an offset entry (front/left) and wraparound porch with Tuscan columns. Window sash is of mixed configuration. Architectural features include a one-story gabled ell in the rear, central chimney, shed dormer on the left, second-story bay window at the front left, and two bay windows on the right beneath shallow shed dormers.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

In the late nineteenth and early twentieth centuries several of Manchester's more affluent residents constructed substantial suburban homes on the periphery of the central community, most commonly employing the Queen Anne, Shingle, and Colonial Revival styles. Such activities reflected similar movements in and around urban communities throughout the nation. 241 Gardner Street, constructed c. 1904, is a fine example of a Shingle-style home, one of only a few documented in the entire survey area. It was likely erected by Wesley B. Porter who had purchased land here in 1900 from George Bidwell. Porter worked as an auditor in Hartford.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 906-317
 Burpee, History of Hartford County
 Trumbull, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 5/83

IF#60

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

DESCRIPTION

| | | | |
|---|---|---|--|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Lenti House | | | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 270 Gardner Street | | | |
| 4. OWNER(S) | | | |
| Paul and Lenti Coughlin <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Foursquare | | c. 1920 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input checked="" type="checkbox"/> Other Vinyl siding |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | (Specify) |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input checked="" type="checkbox"/> Concrete | <input type="checkbox"/> Cut stone | Type: |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Hip | <input type="checkbox"/> Round |
| <input type="checkbox"/> Sawtooth | <input type="checkbox"/> Other (Specify) | | |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 22' x 30' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| | | | IF YES, EXPLAIN |
| | | | Re-sided |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input checked="" type="checkbox"/> Barn | <input checked="" type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building is situated in a rural residential area, part of a small complex of farm structures.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

270 Gardner Street is a substantial two-story Foursquare-type frame dwelling with a hip roof. The structure rests on a concrete foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (front/left) and enclosed hip-roofed porch with cobblestone balustrade and stairs. Window sash is of 6/1 configuration arranged in a three-bay facade. Architectural features include a one-story wing on the left above a sunken attached garage and large hip dormers in the left, right, and street elevations.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 270 Gardner Street, constructed c. 1920, is typical of the many Foursquare-type residences which appeared throughout Manchester between 1900 and 1930. It was the home of John Lenti, a farmer, formerly resident on West Center Street.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1857-222
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

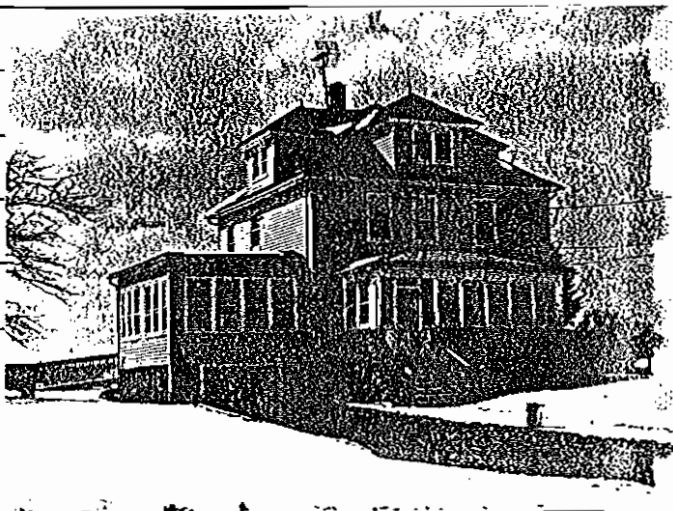
VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#61

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

DESCRIPTION

| | | | |
|---|---|---|--|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | Schieldge House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 433 Gardner Street | | | |
| 4. OWNER(S) | | | |
| Harley Fuller | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Vernacular | | c.1900 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input checked="" type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: | <input type="checkbox"/> Cut stone Type: | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 20' x 24' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | Re-sided |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input checked="" type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building is situated on a residential street amidst houses of mixed age and type.

DESCRIPTION (Continued)

433 Gardner Street is a very simple two-story vernacular frame dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates a side entry and enclosed shed-roofed entry porch. Window sash is of 1/1 configuration arranged in a two-bay facade.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 433 Gardner Street is an unusually modest vernacular home, but nonetheless typical of a large group of simple homes erected in rural Manchester between 1870 and 1930. Until the late nineteenth century much of the land in this area was owned by the Bidwell family. At that time the property was acquired by the Schilge (alt. Schieldge) family who continued to farm here and likely erected this modest home c. 1900. In 1923 the site was occupied by Frank Schieldge, employed at the Case Brothers paper factory in nearby Highland Park.

SOURCES

Manchester Assessor's Records
Manchester Land Records 1491-342
Burpee, History of Hartford County
Trumbul, Memorial History of Hartford County
Manchester Town Directories

PHOTO

PHOTOGRAPHER

Geoffrey Rossano

DATE

January 1998

VIEW

NE

NEGATIVE ON FILE

CHC

COMPILED BY

NAME

Geoffrey Rossano

DATE

April 1998

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#62

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | Bidwell/Gleason House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 516 Gardner Street | | | |
| 4. OWNER(S) | | | |
| Dorothy Trotter | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |

DESCRIPTION

| | | | |
|---|---|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Cape Cod | | c.1816 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input checked="" type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 1-1/2 | 32' x 24' + additions | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input checked="" type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features of buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area amidst scattered houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

516 Gardner Street is a much expanded 1-1/2-story Cape Cod-style frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with wood shingles. The building incorporates a central entry with sidelights and simple pilasters. Window sash is of 2/2 configuration arranged in a five-bay facade. Architectural features include a full-width shed dormer in the rear, central chimney, two gable dormers in the street elevation, and several later additions at the side and rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Cape Cod houses, simple one or one-and-one-half-story structures, were among the earliest and most numerous homes erected in colonial Manchester and remained popular well into the nineteenth century. They were characterized by modest size, timber-frame construction, gable or gambrel roofs, central entries and chimneys, and small-pane, double-hung sash windows. Though greatly enlarged over the years, 516 Gardner Street, constructed c. 1815, is a good example of an early Cape Cod-style frame residence. A ubiquitous housing type in the eighteenth century, by the early nineteenth century they were losing favor, replaced by gable-end-to-the-street examples which reflected a growing interest in classically derived house forms. This house was likely erected by a member of the Bidwell clan which owned much of the land in this part of Manchester. The property was later acquired by Harvey Gleason, who is listed as the occupant on townwide maps compiled in 1849 and 1856.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1838-36
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER
 Geoffrey Rossano
 DATE
 January 1998
 VIEW
 NW
 NEGATIVE ON FILE
 CHC

COMPILED BY

NAME
 Geoffrey Rossano
 DATE
 April 1998
 ORGANIZATION
 Town of Manchester
 ADDRESS
 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#63

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | Schildge House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 569 Gardner Street | | | |
| 4. OWNER(S) | | | |
| David Oellerich <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |

DESCRIPTION

| | | | |
|---|---|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Cape Cod | | c.1930 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input checked="" type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input checked="" type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 1-1/2 | 30' x 33' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst modest houses of similar age and type.

DESCRIPTION (Continued)

569 Gardner Street is an attractive 1-1/2-story Cape Cod-style frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with wood shingles. The building incorporates a central entry and nicely molded pilaster-and-lintel surround. Window sash is of 8/8 configuration arranged in a two-bay facade. Architectural features include an external chimney on the left, enclosed shed-roofed porch on the left, two gable dormers in the street elevation, and dentil course at the eaves.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

569 Gardner Street, constructed c. 1930, represents the revival of a building type which first appeared in Manchester in the early 1700s, but which faded in popularity after 1825. In the early twentieth century, especially after 1930, the Cape Cod reappeared on the scene, offering an affordable and traditional alternative to other suburban building types. 569 Gardner Street is an early example of a "modern" Cape, and was occupied for many years by George W. Schildge, a farmer. He had purchased land in this vicinity from the Hollister family in 1929.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1848-139
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| E | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#64

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Schildge House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location)
 575 Gardner Street

4. OWNER(S)
 Richard and Jane Whitehead Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Cape Cod DATE OF CONSTRUCTION: c. 1930

8. MATERIAL(S) (Indicate use or location when appropriate)

| | | | |
|---|---|---|--|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input checked="" type="checkbox"/> Cut stone Type: _____ | |

9. STRUCTURAL SYSTEM

| | | |
|--|---|----------------------------------|
| <input checked="" type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | |

10. ROOF (Type)

| | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--|
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |

(Material)

| | | | |
|---|---------------------------------------|-------------------------------|--|
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 34' x 18'

12. CONDITION (Structural) (Exterior)

| | | | | | | | |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

| | | | |
|--|--------------------------------|------------------------------|--|
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
|--|--------------------------------|------------------------------|--|

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

| | | | |
|---|--|---------------------------------|--|
| <input type="checkbox"/> Barn | <input checked="" type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |

15. SURROUNDING ENVIRONMENT

| | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst modest houses of similar age and type.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

575 Gardner Street is a simple 1-1/2-story Cape Cod-style frame dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with clapboard. The building incorporates a central entry with nicely molded pilaster-and-lintel surround. Window sash is of mixed configuration. Architectural features include long shed dormers in the front and rear elevations and molded eaves/returns.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

575 Gardner Street, constructed c. 1930, represents the revival of a building type which first appeared in Manchester in the early 1700s, but which faded in popularity after 1825. In the early twentieth century, especially after 1930, the Cape Cod reappeared on the scene, offering an affordable and traditional alternative to other suburban building types. 575 Gardner Street is an early example of a "modern" Cape, and was occupied for many years by Grover C. Schildge, a farmer, and later papermaker at the Case Brothers mill.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1400-097
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

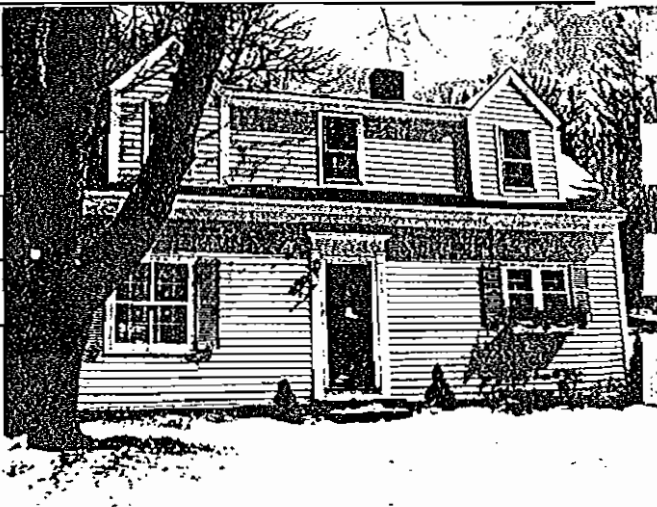
VIEW: E NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#65

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | Case Brothers Paper Mills | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 40 Glen Road | | | |
| 4. OWNER(S) | | | |
| Shirlie Thrall <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Industrial | | Industrial | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |

DESCRIPTION

| | | | |
|---|---|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Industrial Vernacular | | c.1880-1920 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input checked="" type="checkbox"/> Concrete Type: _____ | <input checked="" type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon | |
| <input checked="" type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input type="checkbox"/> Gable | <input checked="" type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input type="checkbox"/> Asphalt shingle | <input checked="" type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | Not available | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input checked="" type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input checked="" type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This industrial complex is situated in the south-eastern quadrant of Manchester, in the Highland Park neighborhood.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

40 Glen Road (the former Case Brothers paper mills) is a sprawling and well-maintained two-story industrial complex of brick masonry construction. The buildings generally utilize flat roofs and are of brick-pier construction. Window sash is of mixed 6/6, 2/2, and 1/1 configuration. Architectural features include corbeled eaves and rows of windows framed by segmental-arch brick lintels and stone sills. The complex includes a one-story brick boiler house with shallow gable roof and large tapered square chimney. Several large one- and two-story gable-roofed frame structures sheathed with shingles and resting on fieldstone foundations also stand on the site.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In 1862 the Case brothers (A. Wells, C. Frank, and A. Willard) purchased the mill and privilege of Salter and Strong along Birch Mountain Brook at the Highlands in southwest Manchester. Over the next 12 years four successive mills were lost to fire or flood. New facilities erected in 1874 and 1884 replaced them, producing pressboard, album boards, binders boards, and manila paper. Additional, expanded facilities were erected in the early twentieth century. The Cases also acquired two mills in the western part of town formerly owned by the Bunce family. In 1920 100 Case employees turned out 12 tons of pressed paper products per day. The Highland Park factory remained active until 1973. The present mill complex, which largely dates from the late nineteenth and early twentieth century, is well-maintained, one of the best-preserved of the town's important early industrial sites.

SOURCES

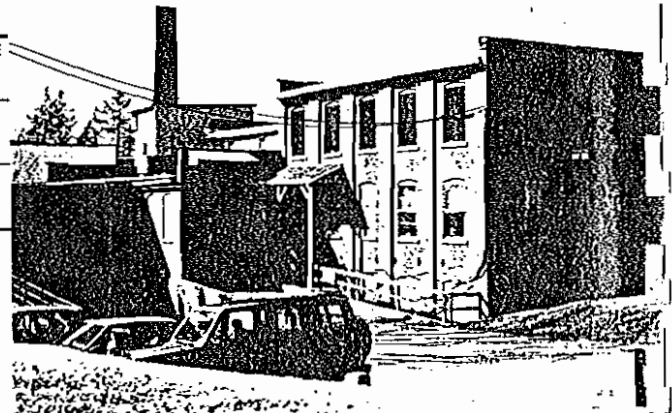
Manchester Assessor's Records
 Manchester Land Records 1385-031
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| W | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES
 HIST-5 REV. 5/83

IF#66

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

| FOR OFFICE USE ONLY | | | |
|----------------------------|-----------------------------|---------------------------------|------------------------------------|
| Town No.: | Site No.: | | |
| UTM | | | |
| QUAD: | | | |
| DISTRICT | IF NR. SPECIFY | | |
| <input type="checkbox"/> S | <input type="checkbox"/> NR | <input type="checkbox"/> Actual | <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---------------------|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Hall House | | | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) 20 Griswold Street | | | |
| 4. OWNER(S) Laurie and Timothy Devolve <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |

DESCRIPTION

| | | | |
|--|--|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Foursquare | | c.1917 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input checked="" type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor |
| <input type="checkbox"/> Sawtooth | <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Hip |
| <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ | | |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |
| 11. NUMBER OF STORIES | | APPROXIMATE DIMENSIONS | |
| 2 | | 24' x 26' | |
| 12. CONDITION (Structural) | | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| (Exterior) | | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood amidst houses of similar age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

20 Griswold Street is a simple two-story Foursquare-type frame residence with a hip roof. The structure rests on a brick foundation and is sheathed with stucco. The building incorporates a slightly offset entry (front/right) and full-width hip-roofed porch with square half-columns resting on a stuccoed balustrade. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a pedimented gable dormer centered in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 20 Griswold Street, constructed c. 1917, is typical of the modest Foursquare-type residences which appeared in many Manchester neighborhoods in this period. Early residents included David Hall, a driver, and Frank Hall, an employee of the Lydall and Foulds Paper Company.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1044-051
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

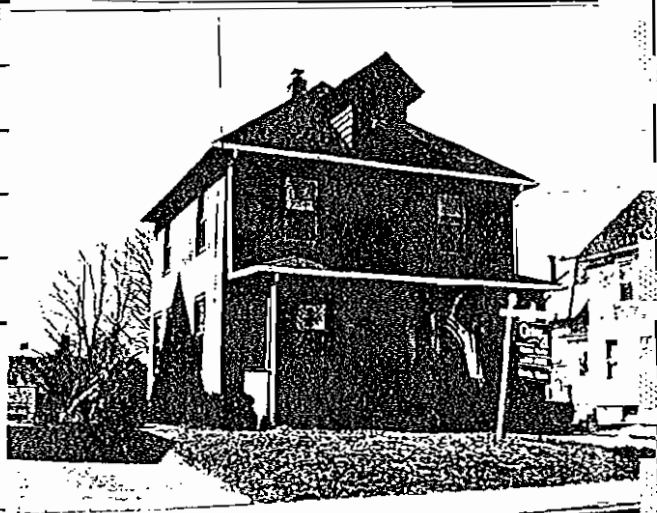
PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| W | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other

Renewal Private Deterioration Zoning Explanation

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#67

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT: | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|-----------------------|-----------------|
| 1. BUILDING NAME (Common) <i>(Historic)</i> | | Schadlich/Smith House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) 29 Griswold Street | | | |
| 4. OWNER(S) Roxane and Woodrow Wilson <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | <i>(Historic)</i> | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |

DESCRIPTION

| | | | |
|---|---|---|---|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Vernacular | | c.1900 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input checked="" type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input checked="" type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 31' x 26' | | |
| 12. CONDITION (Structural) | | <i>(Exterior)</i> | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | Re-sided |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is located on a residential street amidst houses of similar age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

29 Griswold Street is a simple but substantial two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with replacement asbestos siding. The building incorporates a central entry and large entry porch with gabled entry peak, square half-columns, and solid balustrade. Window sash is of 2/2 configuration arranged in a balanced three-bay facade.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 29 Griswold Street, constructed c. 1900, is typical of the many vernacular residences erected in Manchester around the turn of the century. Early residents included Louis Schadlich, a weaver, and Joseph Smith, an elevator operator at the Cheney Brothers silk mills.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 449-741
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| E | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#68

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | |
|--|--|
| 1. BUILDING NAME (Common) _____ (Historic) _____ | |
| 2. TOWN / CITY Manchester | VILLAGE _____ COUNTY Hartford |
| 3. STREET AND NUMBER (and / or location) 36 Griswold Street | |
| 4. OWNER(S) Martin Scholsky <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| 5. USE (Present) Residence | (Historic) Residence |
| 6. ACCESSIBILITY TO PUBLIC. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| | INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| | IF YES, EXPLAIN _____ |

DESCRIPTION

| | | |
|--|---|--|
| 7. STYLE OF BUILDING Foursquare | | DATE OF CONSTRUCTION c.1908 |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brck |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input checked="" type="checkbox"/> Other (Specify) Vinyl siding |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Fieldstone |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cobblestone |
| | | <input type="checkbox"/> Cut stone Type: _____ |
| 9. STRUCTURAL SYSTEM | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel |
| <input type="checkbox"/> Other (Specify) _____ | | |
| 10. ROOF (Type) | | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Hip |
| | | <input type="checkbox"/> Monitor |
| | | <input type="checkbox"/> Round |
| | | <input type="checkbox"/> Sawtooth |
| | | <input type="checkbox"/> Other (Specify) _____ |
| (Material) | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Slate |
| | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |
| 11. NUMBER OF STORIES 2 | APPROXIMATE DIMENSIONS 26' x 26' | |
| 12. CONDITION (Structural) | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair |
| <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | WHEN? _____ |
| | | ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| | | IF YES, EXPLAIN Re-sided |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden |
| | | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| 15. SURROUNDING ENVIRONMENT | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Scattered buildings visible from site |
| | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of similar age and type.

(OVER)

DESCRIPTION (Continued)

36 Griswold Street is an attractive two-story Foursquare-type frame dwelling with a hip roof. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (front/left) and full-width shed-roofed porch with turned columns and sawn brackets. Window sash is of 2/2 configuration arranged in a two-bay facade. Architectural features include hip-roofed dormers in the left, right, and street elevations.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 36 Griswold Street, constructed c. 1908, is typical of the many Foursquare-type residences which appeared in Manchester neighborhoods in the first decades of the twentieth century. Early inhabitants at this address included the McAdams family, four of whose members worked at the Cheney Brothers silk mills.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 388-72
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano
 DATE: January 1998
 VIEW: W
 NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano
 DATE: April 1998
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#69

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---|-----------------|
| 1. BUILDING NAME (Common) <i>(Historic)</i> | | Frederick Waldo House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 8 Hackmatack Street | | | |
| 4. OWNER(S) | | | |
| Alma Bluis <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | <i>(Historic)</i> | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |

DESCRIPTION

| | | | |
|--|---|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Foursquare | | c.1896 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 28' x 29' | | |
| 12. CONDITION (Structural) | | <i>(Exterior)</i> | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| | | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS | | | |
| This building is situated on a residential street amidst houses of greatly varying age and type. | | | |

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

8 Hackmatack Street is an attractive and substantial two-story Foursquare-style frame residence with a hip roof. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry at front-right and wraparound porch with Tuscan columns. Window sash is of 1/1 configuration arranged in a four-bay facade. Architectural features include a hipped dormer in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the early twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 8 Hackmatack Street, constructed c. 1896, is a forerunner of the many Foursquare-type homes erected in Manchester in the early decades of the twentieth century. At the time this area, now "cut off" by Route 384, represented a southward extension of Manchester's expanding downtown population center. The house was built by either Frederick Waldo or Frank Cheney (from whom Waldo purchased 1-1/3 acres and buildings in 1896). Cheney's deed to Waldo included the provision that if spiritous liquors were sold on the site, or stored for sale, then the real estate transaction would be voided.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 985-223
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| S | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#70

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

| | | | | | |
|--|---|-------|--|--|-----------------|
| IDENTIFICATION | 1. BUILDING NAME (Common) | | (Historic) | | |
| | 2. TOWN / CITY Manchester | | VILLAGE | COUNTY Hartford | |
| | 3. STREET AND NUMBER (and / or location) 14 Hackmatack Street | | | | |
| | 4. OWNER(S) Virginia Burkamp <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | | |
| | 5. USE (Present) Residence | | (Historic) Residence | | |
| | 6. ACCESSIBILITY TO PUBLIC: | | EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | IF YES, EXPLAIN |
| | 7. STYLE OF BUILDING Greek Revival | | DATE OF CONSTRUCTION c.1825 | | |
| DESCRIPTION | 8. MATERIAL(S) (Indicate use or location when appropriate) | | | | |
| | <input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: _____ | | | | |
| | 9. STRUCTURAL SYSTEM | | | | |
| | <input type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____ | | | | |
| | 10. ROOF (Type) | | | | |
| | <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ | | | | |
| | (Material) | | | | |
| | <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ | | | | |
| | 11. NUMBER OF STORIES 2 | | APPROXIMATE DIMENSIONS 23' x 28' plus additions | | |
| | 12. CONDITION (Structural) | | | | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | | | | |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS | IF YES, EXPLAIN | |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | Re-sided | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | | | |
| <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden | | | | | |
| 15. SURROUNDING ENVIRONMENT | | | | | |
| <input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density | | | | | |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of mixed age and type. | | | | | |

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

14 Hackmatack Street is a simple two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement aluminum siding. The building incorporates an offset entry at front/left with sidelights and pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a three bay facade. Architectural features include a pedimented gable and 1-1/2-story gable-roof ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 14 Hackmatack Street, constructed c. 1825, is one of the oldest surviving houses on the street, and representative of the more modest Greek Revival-style residences erected in this era. This house was likely erected by a member of the Spencer family, but was later (c.1860) acquired by Cheney Brothers to accommodate some of their rapidly expanding workforce.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1255-288
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: S NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Displacement
- Zoning
- Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

LIST-6 REV. 6/83

IF#71

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

| | | |
|---|---|----------------------------------|
| IDENTIFICATION | 1. BUILDING NAME (Common) _____ (Historic) _____ | |
| | 2. TOWN / CITY Manchester | VILLAGE _____ COUNTY Hartford |
| | 3. STREET AND NUMBER (and / or location) 15 Hackmatack Street | |
| | 4. OWNER(S) Robert and Donita Sulick <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| | 5. USE (Present) _____ (Historic) Residence | |
| DESCRIPTION | 6. ACCESSIBILITY TO PUBLIC. - <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | |
| | EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | |
| | INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| | IF YES, EXPLAIN _____ | |
| | 7. STYLE OF BUILDING Greek Revival | |
| | DATE OF CONSTRUCTION c.1851 | |
| | 8. MATERIAL(S) (Indicate use or location when appropriate) | |
| | <input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____ | |
| | 9. STRUCTURAL SYSTEM | |
| | <input type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____ | |
| 10. ROOF (Type) | | |
| <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ | | |
| 11. NUMBER OF STORIES 1-1/2 | | |
| APPROXIMATE DIMENSIONS 66' x 28' | | |
| 12. CONDITION (Structural) _____ (Exterior) _____ | | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | |
| 13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____ | | |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | |
| <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden | | |
| 15. SURROUNDING ENVIRONMENT | | |
| <input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density | | |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This house is located on a residential street amidst buildings of widely varying age and style.

DESCRIPTION (Continued)

15 Hackmatack Street is an interesting 1-1/2-story vernacular Greek Revival-style two-family frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates offset entries on the right and left and small shed-roofed entry porches. Window sash is of 6/6 configuration arranged in a four-bay facade. Architectural features include large two-story gable-roofed wings on the right and left, wide frieze and rake boards, and molded eaves/returns.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 15 Hackmatack Street, constructed c. 1851 just south of Manchester's increasingly important Hop Brook industrial sites, is a rather uncommon example of a two-family house executed in the Greek Revival style. More typically, industrial workers of this era occupied modest vernacular single-family cottages.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1383-262
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| N | CHC |



COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |

3. SUBSEQUENT FIELD EVALUATIONS

7. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#72

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*
Gustafson House

2. TOWN / CITY VILLAGE COUNTY
Manchester Hartford

3. STREET AND NUMBER (and / or location)
58 Hackmatack Street

4. OWNER(S)
Paul and Leslie Haney Public Private

5. USE (Present) *(Historic)*
Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Vernacular c.1892

8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos siding Brick Other (Specify)
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: Cut stone Type:

9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify)

10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify)
(Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify)

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
2 31' x 28'

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify)
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior And/or exterior)

DESCRIPTION (Continued)

58 Hackmatack Street is a handsome two-story vernacular late nineteenth-century frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with clapboards and wood shingles. The building incorporates an offset entry (left/front) and angled corner entry porch with Eastlake-style detailing, including turned columns, shaped rafter tails, and molded braces. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a large two-story cross-gable wing on the left, a smaller two-story wing on the right, and decorative shingle work in the gable peaks and in a broad band between the first and second floors.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected a great variety of vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 58 Hackmatack Street, constructed c. 1892, is a good example of a vernacular residence embellished with factory-produced millwork and decorative shinglers, features borrowed from more elaborate Queen Anne-style houses. The house was likely erected by Gustaf Gustafson who purchased acreage here from Frank Cheney. The deed of sale included a provision that forbid the sale or storage of spiritous liquors on the site.

SOURCES

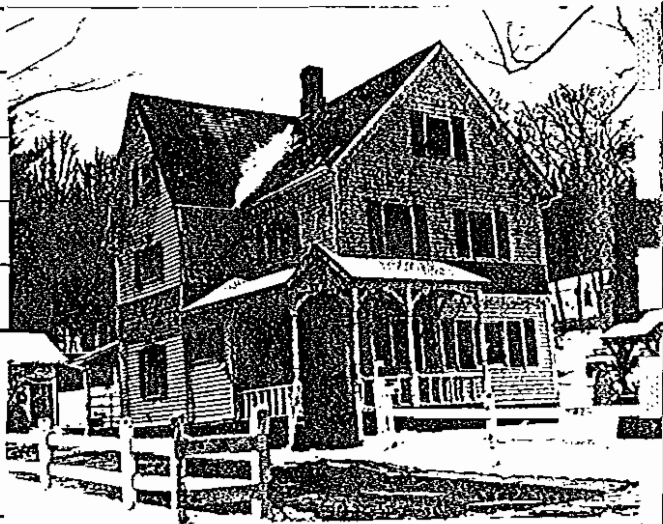
Manchester Assessor's Records
 Manchester Land Records 899-242
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| S | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HS-6 REV. 6/83

IF#73

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> HR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: **Manchester** VILLAGE: _____ COUNTY: **Hartford**

3. STREET AND NUMBER (and / or location): **64 Hackmatack Street**

4. OWNER(S): **Ann Mullen** Public Private

5. USE (Present): **Residence** (Historic): **Residence**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: **Greek Revival cottage** DATE OF CONSTRUCTION: **c. 1851**

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: **1-1/2** APPROXIMATE DIMENSIONS: **22' x 28'**

12. CONDITION (Structural):
 Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: **This building stands on a residential street amidst houses of greatly varying age and type.**

DESCRIPTION (Continued)

64 Hackmatack Street is an attractive 1-1/2-story Greek Revival-style cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (front/left) with pilaster-and-lintel surround and a fullwidth porch with simple square columns. Window sash is of 6/6 configuration. Architectural features include Doric corner pilasters, wide rake and frieze boards, frieze windows in the side elevation, and prominent three-part window in the gable peak.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 64 Hackmatack Street, constructed c. 1851 just south of Manchester's increasingly important Hop Brook factory sites, is a good example of the modest Greek Revival-style cottages which housed many industrial workers and tradesmen in the mid-nineteenth century.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1773-186
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| S | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

31. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#74

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT: | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 78 Hackmatack Street

4. OWNER(S): Janet Sinon Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1876

DESCRIPTION

8. MATERIAL(S) (Indicate use or location when appropriate)

| | | | |
|--|---|--|--|
| <input type="checkbox"/> Clapboard | <input checked="" type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |

9. STRUCTURAL SYSTEM

| | | |
|--|---|----------------------------------|
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | |

10. ROOF (Type)

| | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--|
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |

(Material)

| | | | |
|---|---------------------------------------|-------------------------------|--|
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 29' x 30'

12. CONDITION (Structural) (Exterior)

| | | | | | | | |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

| | | | | | |
|--|--------------------------------|--|---|-----------------------------|----------|
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No | Re-sided |
|--|--------------------------------|--|---|-----------------------------|----------|

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

| | | | |
|---|-------------------------------|---------------------------------|--|
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |

15. SURROUNDING ENVIRONMENT

| | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

78 Hackmatack Street is a much-altered 1-1/2-story nineteenth-century vernacular cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates a central entry and enclosed entry porch. Window sash is of 6/6 configuration. Architectural features include exposed rafter tails, small shed-roofed addition on the right, and a 1-1/2-story gable-roofed ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 78 Hackmatack Street, constructed c. 1876, is typical of the more modest vernacular cottages which housed many of Manchester's industrial workers in the late nineteenth century. At the time, Manchester's principal population center, spurred by expansion of the Cheney Brothers silk mills, was pushing southward below Hop Brook.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1386-170
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: S NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#75

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 84 Hackmatack Street

4. OWNER(S): Gail Hartzog Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Cape Cod DATE OF CONSTRUCTION: c.1876

8. MATERIAL(S) (Indicate use or location when appropriate)

| | | | |
|--|---|--|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input checked="" type="checkbox"/> Other (Specify) Vinyl siding |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |

9. STRUCTURAL SYSTEM

| | | |
|--|---|---|
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | |

10. ROOF (Type)

| | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--|
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |

(Material)

| | | | |
|---|---------------------------------------|-------------------------------|--|
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 42' x 19'

12. CONDITION (Structural) (Exterior)

| | | | | | | | |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

| | | | | |
|--|--------------------------------|-------|---|----------|
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | _____ | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | Re-sided |
|--|--------------------------------|-------|---|----------|

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

| | | | |
|---|-------------------------------|--|--|
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |

15. SURROUNDING ENVIRONMENT

| | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

84 Hackmatack Street is a much altered 1-1/2-story Cape Cod-style dwelling with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and full-width porch with square columns, surmounted by a balustraded sundeck. Window sash is of 6/6 configuration arranged in a five-bay facade. Architectural features include an external chimney on the left and three gable dormers in the street elevation, the center gable being far larger than its flanking neighbors.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Cape Cod houses, simple one or one-and-one-half-story structures, were among the earliest and most numerous homes erected in colonial Manchester and remained popular well into the nineteenth century. They were characterized by modest size, timber-frame construction, gable or gambrel roofs, central entries and chimneys, and small-pane, double-hung sash windows. 84 Hackmatack Street, constructed c. 1876 (or perhaps earlier), is typical of the more modest vernacular cottages which housed many of Manchester's industrial workers in the nineteenth century. At the time both Cheney Brothers and the Rogers Paper Company operated busy mills nearby on Hop Brook, one of Manchester's most important waterpower sites.

SOURCES

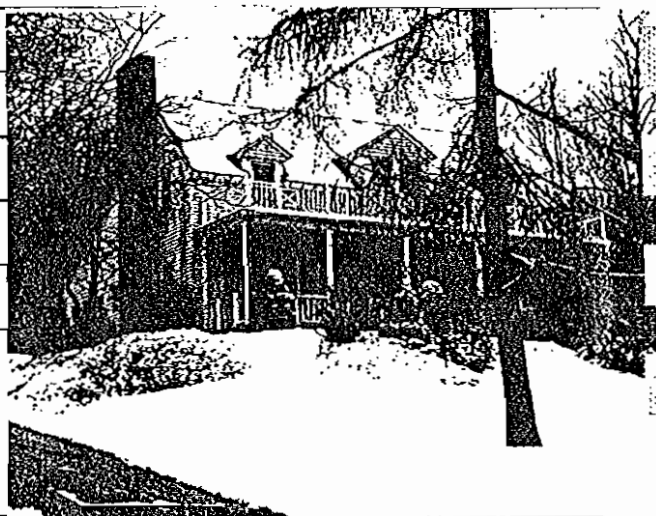
Manchester Assessor's Records
 Manchester Land Records 1394-185
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| S | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES
 HIST-6 REV. 6/83

IF#76

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | |
|---|---|---|
| 1. BUILDING NAME (Common) | (Historic) | |
| 2. TOWN / CITY | VILLAGE | COUNTY |
| Manchester | | Hartford |
| 3. STREET AND NUMBER (and / or location) | | |
| 92 Hackmatack Street | | |
| 4. OWNER(S) | | |
| Sebastian and Susan Salafia <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | |
| 5. USE (Present) | | (Historic) |
| Residence | | Residence |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE |
| | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

DESCRIPTION

| | |
|--|--|
| 7. STYLE OF BUILDING | DATE OF CONSTRUCTION |
| Vernacular cottage | c.1878 |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | |
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ |
| <input checked="" type="checkbox"/> Brck | <input type="checkbox"/> Fieldstone |
| <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Cut stone Type: _____ |
| <input type="checkbox"/> Other (Specify) _____ | |
| 9. STRUCTURAL SYSTEM | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel |
| <input type="checkbox"/> Other (Specify) _____ | <input checked="" type="checkbox"/> Balloon |
| 10. ROOF (Type) | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat |
| <input checked="" type="checkbox"/> Gambrel | <input type="checkbox"/> Shed |
| <input type="checkbox"/> Mansard | <input type="checkbox"/> Hip |
| <input type="checkbox"/> Monitor | <input type="checkbox"/> Round |
| <input type="checkbox"/> Sawtooth | <input type="checkbox"/> Other (Specify) _____ |
| (Material) | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up |
| <input type="checkbox"/> Tin | <input type="checkbox"/> Tile |
| <input type="checkbox"/> Slate | <input type="checkbox"/> Other (Specify) _____ |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS |
| 1-1/2 | 26' x 18' |
| 12. CONDITION (Structural) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved |
| WHEN? | ALTERATIONS |
| | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| IF YES, EXPLAIN | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed |
| <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop |
| <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland |
| <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial |
| <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

92 Hackmatack Street is a pleasant two-story vernacular frame cottage with a gambrel roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates a central entry and wide hip-roofed entry porch. Window sash is of 1/1 configuration and architectural features include a gambrel dormer in the center of the street elevation and small one-story hip-roofed additions on the left and right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 92 Hackmatack Street, constructed c. 1878, is typical of the more modest vernacular cottages which housed many of Manchester's industrial workers in the late nineteenth century. At the time both Cheney Brothers and the Rogers Paper Company operated busy mills nearby on Hop Brook, one of Manchester's most important waterpower sites.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1400-250
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| S | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-5 REV. 6/83

IF#77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|--|--|---|---------------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN / CITY | | VILLAGE | COUNTY |
| 3. STREET AND NUMBER (and / or location) | | | |
| 4. OWNER(S) | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| 5. USE (Present) | | (Historic) | |
| 6. ACCESSIBILITY TO PUBLIC | | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE |

DESCRIPTION

| | | | |
|--|--|------------------------|-------------|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| 9. STRUCTURAL SYSTEM | | | |
| 10. ROOF (Type) | | | |
| 11. NUMBER OF STORIES | | APPROXIMATE DIMENSIONS | |
| 12. CONDITION (Structural) | | (Exterior) | |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| 15. SURROUNDING ENVIRONMENT | | | |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a residential street amidst houses of greatly varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

130 Hackmatack Street is a lovely 1-1/2-story brick residence in the Minimal Traditional style with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation. The building incorporates a central entry with round-arch door and round-arch stone surround. Window sash is of mixed configuration. Architectural features include a large cross gable at the front/right, prominent exterior chimney in the street elevation, attractive patterned brickwork with glazed headers and stretchers, and attached garage exhibiting similar patterned masonry.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

From the late 1930s until the early 1950s Manchester builders constructed a number of Minimal Traditional-style houses in new suburban subdivisions. These often modest homes were the lineal descendants of the Picturesque Cottages popular a decade or two earlier, but stripped of most decorative detail, a trend initially encouraged by the weak housing market which prevailed during the Depression of the 1930s. 130 Hackmatack Street, constructed c. 1950, is an excellent example of the suburban Minimal Traditional style, one of the last such houses constructed in Manchester, and soon to be supplanted by post-war Ranch Houses, Raised Ranches, and modern "Colonials." The house was built for James McCardle, an electrician who commuted to work in Hartford.

SOURCES

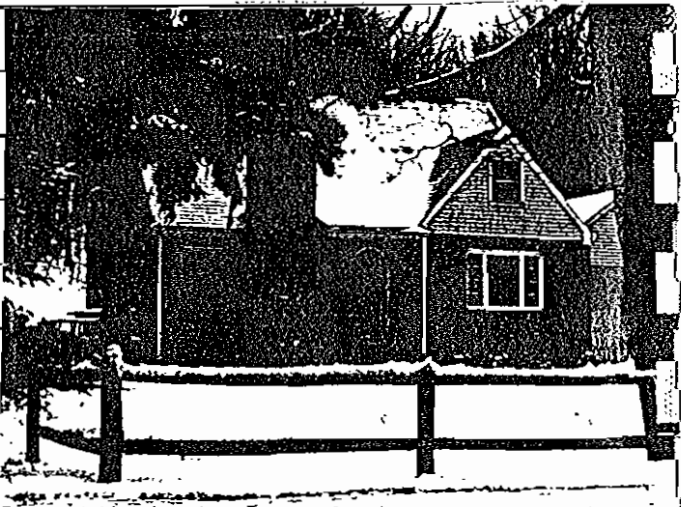
Manchester Assessor's Records
 Manchester Land Records 1750-134
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| S | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#78

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

| FOR OFFICE USE ONLY | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT: | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 165 Hackmatack Street

4. OWNER(S): Albert and Marilyn Cavanna Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c.1847

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 38' x 27'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Some windows altered, additions

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a residential street amidst houses of greatly varying age and type.

DESCRIPTION (Continued)

165 Hackmatack Street is an attractive two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates a central entry with pilaster-and-lintel surround and a full-width porch with Tuscan columns and turned balusters. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a pedimented gable with rectangular window and flushboard siding, a two-story gabled wing on the right, and later attached garage/addition.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 165 Hackmatack Street, constructed (according to Assessor's records) c.1847, is a fine example of the ubiquitous Greek Revival-style farmhouses which appeared throughout Manchester in the mid-nineteenth century. At the time much of the land in this vicinity was owned by the Hollister and Rogers families, either of which might have constructed this residence.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1593-177
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| N | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6&83

IF#79

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | Leister House | |
| 2. TOWN / CITY | | VILLAGE | COUNTY |
| 183 Hackmatack Street | | | Hartford |
| 3. STREET AND NUMBER (and / or location) | | | |
| 4. OWNER(S) | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| Margaret Leister | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |

DESCRIPTION

| | | |
|---|---|---|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION |
| Vernacular Gable and Wing | | c.1912 |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ |
| 9. STRUCTURAL SYSTEM | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | |
| 10. ROOF (Type) | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip |
| <input type="checkbox"/> Monitor | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |
| (Material) | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile |
| <input type="checkbox"/> Slate | <input type="checkbox"/> Other (Specify) _____ | |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | |
| 2 | 22' x 25' + 12' x 12' | |
| 12. CONDITION (Structural) | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair |
| <input type="checkbox"/> Deteriorated | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair |
| <input type="checkbox"/> Deteriorated | | |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| IF YES, EXPLAIN | | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden |
| <input type="checkbox"/> Other landscape features or buildings (Specify) _____ | | |
| 15. SURROUNDING ENVIRONMENT | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural |
| <input type="checkbox"/> Scattered buildings visible from site | <input type="checkbox"/> High building density | |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is located on a residential street amidst houses of greatly varying age and type.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

183 Hackmatack Street is a simple two-story vernacular gable-and-wing frame residence with a gable roof, oriented with the principal gable to the street. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates an offset entry (right) and enclosed shed-roofed entry porch. Window sash is of 2/2 configuration arranged in a two-bay facade. Architectural features included molded eaves/returns and a two-story gable-roofed wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 183 Hackmatack Street, constructed c. 1912, is a modest example of the many vernacular gable-and-wing-type houses which remained popular in Manchester well into the twentieth century. At the time Hamilton Wetherall was subdividing property here to take advantage of the rapidly increasing demand for housing on the periphery of central Manchester. For many years this home was occupied by Henry Leister, a Cheney Brothers employee.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 611-127
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| NE | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#80

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|--|---|---|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | Biske House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 187 Hackmatack Street | | | |
| 4. OWNER(S) | | | |
| Francis Furphy <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |

DESCRIPTION

| | | | |
|--|---|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Vernacular | | c.1912 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input checked="" type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brck | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round |
| <input type="checkbox"/> Sawtooth | | <input type="checkbox"/> Other (Specify) _____ | |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 1-1/2 | 18' x 26' + 22' x 13' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| | | | IF YES, EXPLAIN |
| | | | Re-sided |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

187 Hackmatack Street is a simple 1-1/2-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates an offset entry and shed-roofed entry porch. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a single-story gable-roofed wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 187 Hackmatack Street, constructed c. 1912, is typical of the more modest vernacular cottages which housed many of Manchester's industrial workers around the turn of the century. This house was likely erected by Joseph Biske and formed part of the small subdivision registered by Hamilton Wetherall a few years earlier.

SOURCES

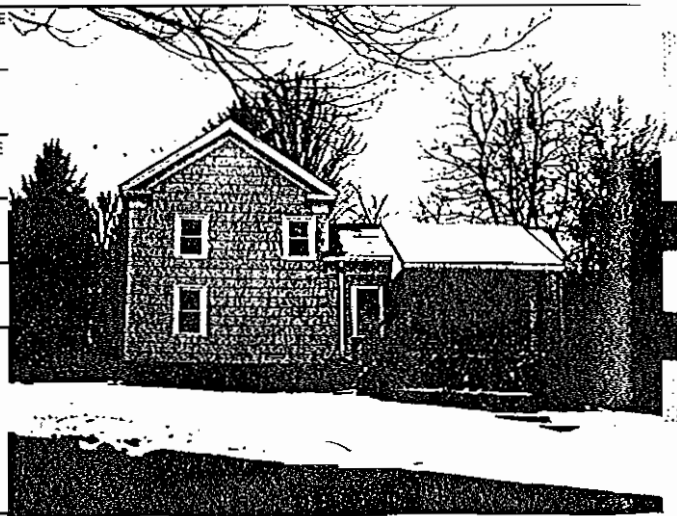
Manchester Assessor's Records
 Manchester Land Records 1612-213
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998
 VIEW: NE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#81

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT: | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|--|---|---|-----------------|
| 1. BUILDING NAME (Common) | (Historic) | | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 4. OWNER(S) | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | |
| 5. USE (Present) | (Historic) | | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 7. STYLE OF BUILDING | DATE OF CONSTRUCTION | | |
| | c.1860-1880 | | |

DESCRIPTION

| | | | |
|---|---|---|-----------------|
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____ | | | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ | | | |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 23' x 26' + 20' x 30' | | |
| 12. CONDITION (Structural) | (Exterior) | | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden | | | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density | | | |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type.

(OVER)

DESCRIPTION (Continued)

218 Hackmatack Street is an attractive two-story vernacular Italianate-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry (left). Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural features include substantial two-story cross-gable wings on the right and left, molded eaves/returns, horizontal molded entablature surmounting windows and doors, and a round-arch window incorporating 2/2 sash in the gable peak.

| | |
|--|---------|
| B. ADDRESS | BUILDER |
| H. HISTORY OF ARCHITECTURAL IMPORTANCE | |

In the middle decades of the nineteenth century local builders abandoned the long-popular Greek Revival style and began erecting houses which reflected the romantic Italianate designs advocated by theorists and architects such as Alexander Davis, Andrew J. Downing, Samuel Sloan and others. Such buildings incorporated a range of defining details, including wide bracketed eaves, shallow hip roofs, round-arched windows and entries, and substantial porches with chamfered columns. 218 Hackmatack Street, constructed c. 1860-1880, is a very fine example of a traditional clapboarded frame dwelling embellished with details borrowed from more elaborate Italianate residences. It is uncertain from the available documentation whether the house was erected by John and Ellen Newman, who purchased land and buildings here in 1878 or perhaps by J. M. O'Brien, who owned the site previously. The house remained in the Newman family for several generations.

- Manuscript Assessor's Records
- Manuscript Land Records 412-703
- Records, History of Hartford County
- Records, Memorial History of Hartford County
- Manuscript Town Directories

| | |
|---|-------------------------|
| COPIES | DATE |
| 1 | January 1998 |
| 1 | NEGATIVE ON FILE CHC |
| 1 | DATE |
| 1 | April 1998 |
| 218 Hackmatack Street, Manchester 06045 | |



| | |
|--|--|
| <input type="checkbox"/> <u>Other</u> <input type="checkbox"/> <u>Other</u> | <input type="checkbox"/> <u>Other</u> <input type="checkbox"/> <u>Other</u> |
| Explanation | |

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#82

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | | | |
|----------------------------|-----------------------------|---------------------------------|------------------------------------|
| Town No.: | | Site No.: | |
| UTM | | | |
| QUAD: | | | |
| DISTRICT: | | IF NR. SPECIFY | |
| <input type="checkbox"/> S | <input type="checkbox"/> NR | <input type="checkbox"/> Actual | <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|--|--|---|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN / CITY Manchester | | VILLAGE | COUNTY Hartford |
| 3. STREET AND NUMBER (and / or location) 221 Hackmatack Street | | | |
| 4. OWNER(S) Rochelle Nadden, trustee | | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private |
| 5. USE (Present) Residence | | (Historic) Residence | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | IF YES, EXPLAIN |

DESCRIPTION

| | | | |
|--|---|--|--|
| 7. STYLE OF BUILDING Vernacular cottage | | DATE OF CONSTRUCTION c.1871 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input checked="" type="checkbox"/> Other Vinyl siding (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: | <input type="checkbox"/> Cut stone Type: | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES 1-1/2 | | APPROXIMATE DIMENSIONS 18' x 41' plus additions | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| | | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| | | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| | | | IF YES, EXPLAIN Re-sided, additions |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This building is situated on a residential street amidst houses of greatly varying age and type.

DESCRIPTION (Continued)

221 Hackmatack Street is a modest 1-1/2-story vernacular nineteenth-century cottage with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (right) and entry porch with square columns. Window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include a garage/wing addition on the left and a large shed dormer.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 221 Hackmatack Street, constructed c. 1871, is typical of the more modest vernacular cottages which housed many industrial workers and tradesmen in the late nineteenth century. At the time, Manchester's principal population center, spurred by expansion of the Cheney Brothers mills, was pushing southward below Hop Brook.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1543-104
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| N | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT: | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|--|--|--|--------------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN / CITY Manchester | | VILLAGE | COUNTY Hartford |
| 3. STREET AND NUMBER (and / or location) 230 Hackmatack Street | | | |
| 4. OWNER(S) Ann Cook <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) Residence | | (Historic) Residence | |
| 6. ACCESSIBILITY TO PUBLIC | EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | IF YES, EXPLAIN |

DESCRIPTION

| | | | |
|---|--|---|--|
| 7. STYLE OF BUILDING Vernacular | | DATE OF CONSTRUCTION c.1895 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES 2 | APPROXIMATE DIMENSIONS 31' x 43' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a residential street amidst houses of greatly varying age and type.

DESCRIPTION (Continued)

230 Hackmatack Street is a very substantial two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates an offset entry (right) with pilaster-and-lintel surround. Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural features included molded eaves/returns, rectangular sash with flat molded entablature in the gable peak, two-story cross-gable wings on both the right and left, and a two-story bay window on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 230 Hackmatack Street, constructed near the end of the nineteenth century (c.1895), perhaps by Richard Manning, is a particularly attractive example of these vernacular homes, in this case retaining some of the form and details of the earlier Greek Revival style, but also incorporating the contemporary cross-gable plan and stylish bay window.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1123-038
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: SW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#84

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | |
|--|---|
| 1. BUILDING NAME (Common) _____ (Historic) _____ | |
| 2. TOWN / CITY Manchester | VILLAGE _____ COUNTY Hartford |
| 3. STREET AND NUMBER (and / or location) 256 Hackmatack Street | |
| 4. OWNER(S) Arthur Colton <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| 5. USE (Present) Residence | (Historic) Residence |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| | INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| | IF YES, EXPLAIN _____ |

DESCRIPTION

| | | |
|--|--|---|
| 7. STYLE OF BUILDING Vernacular | | DATE OF CONSTRUCTION c.1858 |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | |
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input checked="" type="checkbox"/> Cut stone Type: _____ |
| 9. STRUCTURAL SYSTEM | | |
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | |
| 10. ROOF (Type) | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip |
| <input type="checkbox"/> Monitor | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |
| (Material) | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile |
| <input type="checkbox"/> Slate | <input type="checkbox"/> Other (Specify) _____ | |
| 11. NUMBER OF STORIES 2 | APPROXIMATE DIMENSIONS 41' x 27' | |
| 12. CONDITION (Structural) _____ (Exterior) _____ | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair |
| <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| <input type="checkbox"/> Deteriorated | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____ | | |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | |
| <input checked="" type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden |
| <input type="checkbox"/> Other landscape features or buildings (Specify) _____ | | |
| 15. SURROUNDING ENVIRONMENT | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural |
| <input type="checkbox"/> High building density | <input type="checkbox"/> Scattered buildings visible from site | |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type.

DESCRIPTION (Continued)

256 Hackmatack Street is a very simple two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates a central entry and full-width porch with turned columns and sawn brackets. Window sash is of 1/1 configuration arranged in a two-bay facade.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 256 Hackmatack Street, constructed c. 1858, is typical of the more modest vernacular residences which sheltered much of the local population in the mid-nineteenth century. This house was likely erected by the Perkins family.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 264-155
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER
 Geoffrey Rossano

DATE

January 1998

VIEW
 SW

NEGATIVE ON FILE
 CHC

COMPILED BY

NAME
 Geoffrey Rossano

DATE

April 1998

ORGANIZATION
 Town of Manchester

ADDRESS
 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#85

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

| | | |
|--|--|---|
| IDENTIFICATION | 1. BUILDING NAME (Common) _____ (Historic) _____ | |
| | 2. TOWN / CITY Manchester | COUNTY Hartford |
| | 3. STREET AND NUMBER (and / or location) 258 Hackmatack Street | |
| | 4. OWNER(S) Leland and Patricia Tripler <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| | 5. USE (Present) _____ (Historic) _____ Residence Residence | |
| | 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| | | INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| | | IF YES, EXPLAIN _____ |
| | 7. STYLE OF BUILDING Greek Revival | |
| | | DATE OF CONSTRUCTION c.1840-1850 |
| DESCRIPTION | 8. MATERIAL(S) (Indicate use or location when appropriate) | |
| | <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding |
| | <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding |
| | <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco |
| | <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ |
| | <input type="checkbox"/> Brick | <input type="checkbox"/> Fieldstone |
| | <input type="checkbox"/> Cobblestone | <input checked="" type="checkbox"/> Cut stone Type: _____ |
| | <input type="checkbox"/> Other (Specify) _____ | |
| | 9. STRUCTURAL SYSTEM | |
| | <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | |
| 10. ROOF (Type) | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | |
| <input type="checkbox"/> Mansard | <input type="checkbox"/> Hip | |
| <input type="checkbox"/> Monitor | <input type="checkbox"/> Round | |
| <input type="checkbox"/> Sawtooth | <input type="checkbox"/> Other (Specify) _____ | |
| (Material) | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | |
| <input type="checkbox"/> Tin | <input type="checkbox"/> Slate | |
| <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ | |
| 11. NUMBER OF STORIES 2 | APPROXIMATE DIMENSIONS 29' x 26' | |
| 12. CONDITION (Structural) _____ (Exterior) | | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | |
| 13. INTEGRITY (Location) | WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____ | |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | |
| <input type="checkbox"/> Cabbage house | <input type="checkbox"/> Shop | |
| <input type="checkbox"/> Garage | <input type="checkbox"/> Garden | |
| <input type="checkbox"/> Other landscape features or buildings (Specify) _____ | | |
| 15. SURROUNDING ENVIRONMENT | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | |
| <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site | |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | |
| <input type="checkbox"/> Rural | <input type="checkbox"/> High building density | |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type. | | |

DESCRIPTION (Continued)

258 Hackmatack Street is a substantial two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end facing west. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (left) with pilaster-and-lintel surround. Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural features include a pedimented gable with flushboard siding and rectangular window with molded entablature.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 258 Hackmatack Street, constructed c. 1840-1850, is a good example of the many Greek Revival-style farmhouses which appeared throughout Manchester in the mid-nineteenth century. This house was likely built by a member of the Perkins family, perhaps William H., as suggested by the townwide maps of 1849, 1858, 1869.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1163-213
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| S | CHC |



COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deliberation
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#86

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Henry Fish House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location)
 310 Hackmatack Street

4. OWNER(S)
 Adeline Laughlin Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c.1865

8. MATERIAL(S) (Indicate use or location when appropriate)

| | | | |
|---|--|---|--|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: | <input checked="" type="checkbox"/> Cut stone Type: | |

9. STRUCTURAL SYSTEM

| | | |
|---|---|----------------------------------|
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) | | |

10. ROOF (Type)

| | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--|
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) |

(Material)

| | | | |
|---|---------------------------------------|-------------------------------|--|
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 36' x 26'

12. CONDITION (Structural) (Exterior)

| | | | | | | | |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

| | | | |
|--|--------------------------------|------------------------------|--|
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
|--|--------------------------------|------------------------------|--|

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

| | | | |
|---|-------------------------------|--|--|
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |

15. SURROUNDING ENVIRONMENT

| | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a residential street amidst houses of mixed age and type.

DESCRIPTION (Continued)

310 Hackmatack Street is an attractive two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (right) and wide shed-roofed entry porch. Window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include a pedimented gable with rectangular window and flush-board siding and a two-story gable-roofed wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, began erecting an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. 310 Hackmatack Street, according to Assessor's records constructed c. 1865, is a good, though late, example of the many Greek Revival-style farmhouses which appeared throughout Manchester in the mid-nineteenth century. Initially this was the home of Henry Fish, as indicated on the townwide map of 1869.

SOURCES

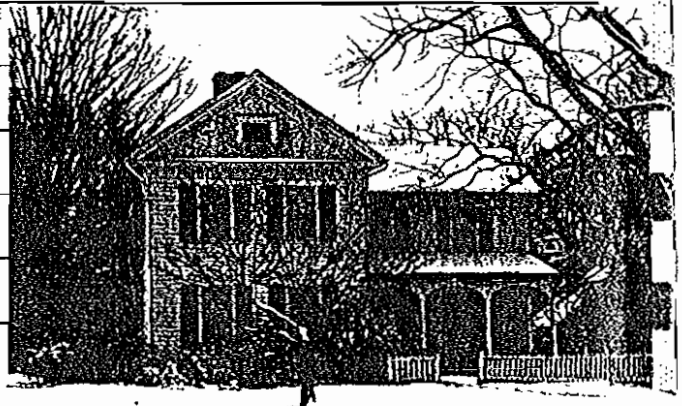
Manchester Assessor's Records
 Manchester Land Records 740-164
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| SW | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#87

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT: | IF HR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 342 Hackmatack Street

4. OWNER(S): William and Elena Balboni Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1861

8. MATERIAL(S) (Indicate use or location when appropriate)

| | | | |
|--|---|---|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input checked="" type="checkbox"/> Other Vinyl siding |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input checked="" type="checkbox"/> Fieldstone (stuccoed) | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |

9. STRUCTURAL SYSTEM

| | | |
|--|--|---|
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel |
| <input type="checkbox"/> Other (Specify) _____ | | |

10. ROOF (Type)

| | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--|
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |

(Material)

| | | | |
|---|---------------------------------------|-------------------------------|--|
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 43'

12. CONDITION (Structural) (Exterior)

| | | | | | | | |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
|------------------------------------|--|-------------------------------|---------------------------------------|------------------------------------|--|-------------------------------|---------------------------------------|

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

| | | | | | |
|--|--------------------------------|-------------|---|-----------------------------|----------------------------------|
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | WHEN? _____ | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No | IF YES, EXPLAIN: <u>Re-sided</u> |
|--|--------------------------------|-------------|---|-----------------------------|----------------------------------|

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

| | | | |
|---|--|---------------------------------|--|
| <input type="checkbox"/> Barn | <input checked="" type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |

15. SURROUNDING ENVIRONMENT

| | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is located on a residential street amidst houses of greatly varying age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

340-342 Hackmatack Street is a handsome and substantial two-story nineteenth-century vernacular frame two-family residence with a gable roof, oriented with the gable end to the street. The structure rests on a stuccoed (stone) foundation and is sheathed with replacement vinyl siding. The building incorporates offset entries on the right and left and an impressive wraparound porch with paired thin chamfered columns, sawn brackets, and scrollwork frieze. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a pedimented gable and large pedimented cross-gable wings on the right and left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near factory complexes to accommodate them. 340-342 Hackmatack Street, constructed c. 1861, is a good early example of the large two-family residences which appeared in several Manchester neighborhoods after mid-century. The elaborate porch detailing is borrowed from more elaborate contemporary Gothic and Italianate-style houses. At the time the nearby industrial sites along Hop Brook (Cheney, Rogers, Bunce mills) were in a flourishing condition, and destined to grow still further in the decades ahead.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 489-0009
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

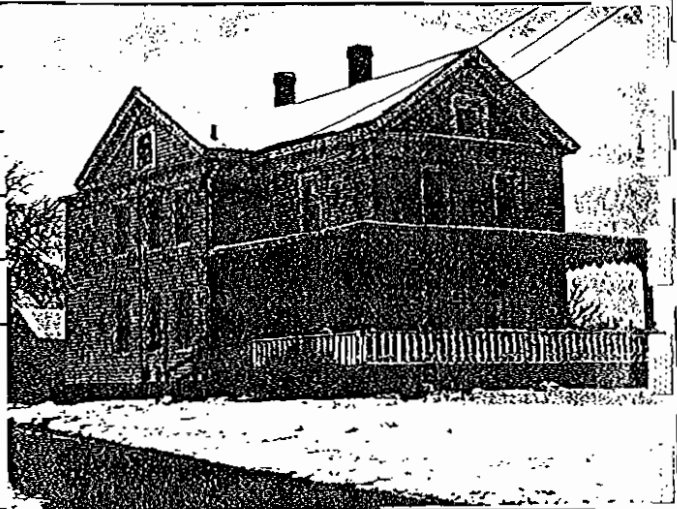
VIEW: SW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



2. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#88

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|--|---|---------------------|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | Ponticelli House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 382 Hackmatack Street | | | |
| 4. OWNER(S) | | | |
| Charles Ponticelli <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |

DESCRIPTION

| | | | |
|---|---|---|---|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Minimal Traditional | | 1947 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input checked="" type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input checked="" type="checkbox"/> Concrete Type: | <input type="checkbox"/> Cut stone Type: | |
| 9. STRUCTURAL SYSTEM | | | |
| <input checked="" type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 1-1/2 | 35' x 32' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | Poolhouse |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a residential street amidst houses of greatly varying age and type.

DESCRIPTION (Continued)

382 Hackmatack Street is a handsome and unusually substantial 1-1/2-story Minimal Traditional-style residence with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is constructed of fieldstone masonry. The building incorporates a central entry and window sash is of mixed 4/4 and 8/8 configuration. Architectural features include a prominent exterior chimney on the right, gable-roofed extension at the right/rear, and large cross gable incorporating the entry and a three-part winow in the street elevation (front/right).

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

From the late 1930s until the early 1950s Manchester builders constructed a number of Minimal Traditional-style houses in new suburban subdivisions. These often modest homes were the lineal descendants of the Picturesque Cottages popular a decade or two earlier, but stripped of most decorative detail, a trend initially encouraged by the weak housing market which prevailed during the Depression of the 1930s. 382 Hackmatack Street, built c. 1947, is a very fine example of the popular Minimal Traditional suburban homes erected after 1935 in many Manchester neighborhoods. The fieldstone masonry construction is a unique feature. The house was likely built by its owner, Charles J. Ponticelli, a masonry contractor.

SOURCES

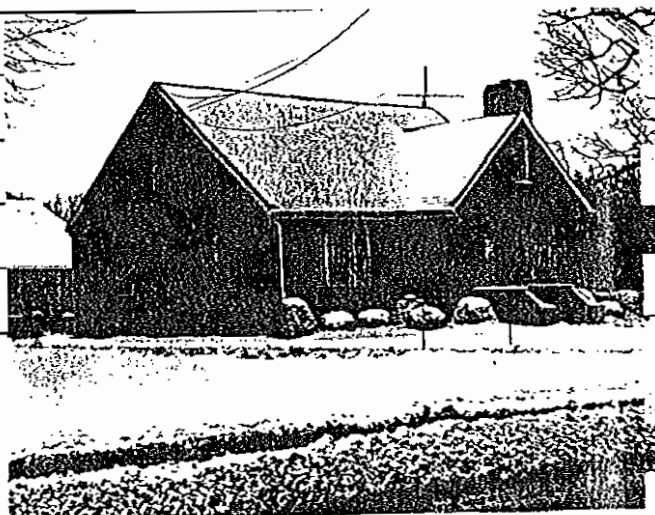
Manchester Assessor's Records
 Manchester Land Records 152-392
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| SW | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#89

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---|-----------------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | James Rohan House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) 517 Hartford Road | | | |
| 4. OWNER(S) Walter and Theresa Clark <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Restaurant | | Residence/Office | |
| 6. ACCESSIBILITY TO PUBLIC | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | During business hours |

DESCRIPTION

| | | | |
|---|---|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Queen Anne | | c. 1905 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 32' x 34' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Excellent | | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This building stands on a heavily travelled street lined with both residential and commercial structures of mixed age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

517 Hartford Road is a substantial and attractive two-story Queen Anne-style frame residence with a hip roof. The structure rests on a brick foundation and is sheathed with wooden shingles. The building incorporates an offset entry (right) and wraparound corner porch with Tuscan columns, turned balusters, and gabled entry peak with elaborate floral detailing. Window sash is of 1/1 configuration. Architectural features include a single-story bay window on the left, a large pedimented two-story cross gable at the front left and another on the right, and a large gable dormer on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the late nineteenth and early twentieth centuries several of Manchester's more affluent residents constructed substantial suburban homes and estates on the periphery of the central community, most commonly employing the Queen Anne, Shingle, and Colonial Revival styles. Such activities reflected similar movements in and around urban communities throughout the nation. 517 Hartford Road, constructed c. 1906, is a good example of the turn-of-the-century Queen Anne style, the bay windows, elaborate porch detailing, and decorative shinglework all being typical features. The house was constructed by James Rohan, an insurance agent, who purchased the site from the Cheney Brothers.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1458-295
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| N | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



2. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

| | | | | |
|-------------------------------------|-----------------------------------|--|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | Explanation _____ |

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#90

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF HR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | |
|---|---|---|
| 1. BUILDING NAME (Common) | (Historic) | Alexander House |
| 2. TOWN / CITY | VILLAGE | COUNTY |
| Manchester | | Hartford |
| 3. STREET AND NUMBER (and / or location) 649 Hartford Road | | |
| 4. OWNER(S) Evelyn and Holland Skidgel <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | |
| 5. USE (Present) | (Historic) | Residence |
| 6. ACCESSIBILITY TO PUBLIC | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE |
| | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

DESCRIPTION

| | |
|--|--|
| 7. STYLE OF BUILDING | DATE OF CONSTRUCTION |
| Picturesque English Cottage | c. 1938 |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco |
| <input type="checkbox"/> Aluminum siding | <input checked="" type="checkbox"/> Concrete Type: _____ |
| <input type="checkbox"/> Brick | <input type="checkbox"/> Fieldstone |
| <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Cur stone Type: _____ |
| <input type="checkbox"/> Other (Specify) _____ | |
| 9. STRUCTURAL SYSTEM | |
| <input checked="" type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel |
| <input type="checkbox"/> Other (Specify) _____ | |
| 10. ROOF (Type) | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed |
| <input type="checkbox"/> Mansard | <input type="checkbox"/> Hip |
| <input type="checkbox"/> Monitor | <input type="checkbox"/> Round |
| <input type="checkbox"/> Sawtooth | <input type="checkbox"/> Other (Specify) _____ |
| (Material) | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up |
| <input type="checkbox"/> Tin | <input type="checkbox"/> Tile |
| <input type="checkbox"/> Slate | <input type="checkbox"/> Other (Specify) _____ |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS |
| 2 | 22' x 26' |
| 12. CONDITION (Structural) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved |
| WHEN? | ALTERATIONS |
| | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| IF YES, EXPLAIN | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed |
| <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop |
| <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland |
| <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial |
| <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled thoroughfare amidst both commercial and residential structures.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

649 Hartford Road is an attractive two-story English Cottage-style residence with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with wood shingles. The building incorporates an offset round-arched entry (front/right) and steeply gabled entry porch. Window sash is of 8/8 configuration. Architectural features include a prominent battered external chimney in the center of the street elevation and a gable dormer at the front/left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 649 Hartford Road, constructed c. 1936, is a good example of the many suburban Picturesque English Cottage-style homes built in Manchester in the 1920s and 1930s. Early residents at this address included Mrs. M. M. Alexander, a nurse, and George Alexander, a gasoline and oil dealer in Glastonbury.

SOURCES

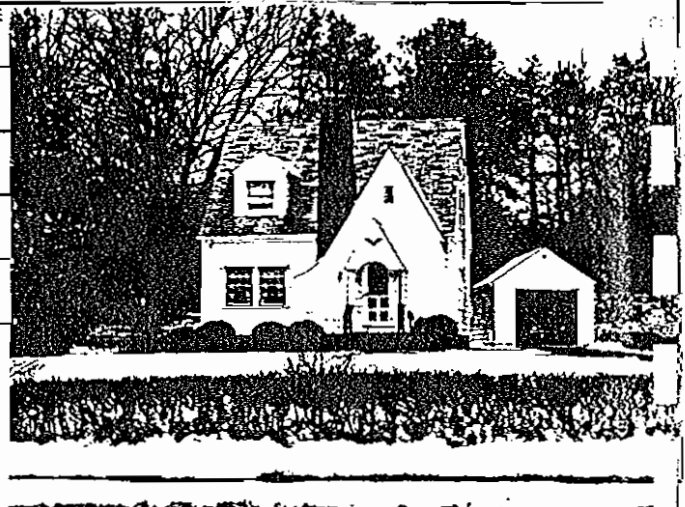
Manchester Assessor's Records
 Manchester Land Records 385-009
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| N | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#91

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT: | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---------------------------------|---|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | Bunce Worker Housing | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 671 Hartford Road | | | |
| 4. OWNER(S) | | | |
| Merrill Dickinson | | <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |

DESCRIPTION

| | | | |
|---|---|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Vernacular | | 1871 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round |
| | | | <input type="checkbox"/> Sawtooth |
| | | | <input type="checkbox"/> Other (Specify) _____ |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 1-1/2 | 45' x 25' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| | | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| | | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building stands on a heavily travelled street lined with both residences and commercial structures.

DESCRIPTION (Continued)

671-673 **Hartford Road** is a well-preserved 1-1/2-story vernacular frame two-family residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates paired offset entries, a steeply pitched gable dormer in the center of the street elevation, 6/6 sash (paired 6/6 at the first and second story levels), and twin offset chimneys.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near mill complexes to accommodate them. 671-673 Hartford Road, constructed c. 1865-1870, is one of a small group of similar vernacular workers' houses erected shortly after the Civil War. This group, situated just north of Hop Brook, was associated with the nearby Bunce paper mill. The steep cross gable in the center of the street elevation is a modest vernacular echo of the contemporary Gothic Revival style.

SOURCES

Manchester Assessor's Records
Manchester Land Records 1365-022
Burpee, History of Hartford County
Trumbul, Memorial History of Hartford County
Manchester Town Directories

PHOTO

PHOTOGRAPHER

Geoffrey Rossano

DATE

January 1998

VIEW

N

NEGATIVE ON FILE

CHC

COMPILED BY

NAME

Geoffrey Rossano

DATE

April 1998

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-5 REV. 6/83

IF#92

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

| FOR OFFICE USE ONLY | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

| | | | | |
|--|---|---|--|---|
| IDENTIFICATION | 1. BUILDING NAME (Common) (Historic) | | Bunce Worker Housing | |
| | 2. TOWN / CITY | VILLAGE | COUNTY | |
| | Manchester | | Hartford | |
| | 3. STREET AND NUMBER (and / or location) 681 Hartford Road | | | |
| | 4. OWNER(S) Barbara and John Reed | | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private |
| | 5. USE (Present) | | (Historic) | |
| Residence | | Residence | | |
| 6. ACCESSIBILITY TO PUBLIC | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN | |
| | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | | |
| Vernacular | | c. 1870 | | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | | |
| <input checked="" type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | | |
| 9. STRUCTURAL SYSTEM | | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) _____ | | | | |
| 10. ROOF (Type) | | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | |
| <input type="checkbox"/> Sawtooth | | | <input type="checkbox"/> Other (Specify) _____ | |
| (Material) | | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate | |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ | |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | | |
| 1-1/2 | 45' x 25' | | | |
| 12. CONDITION (Structural) | | (Exterior) | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | |
| | | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | |
| | | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN | |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | Re-sided | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) | |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | | |
| 15. SURROUNDING ENVIRONMENT | | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site | |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density | |

DESCRIPTION

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. This building stands on a heavily travelled street lined with both residences and commercial structures.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

681-683 Hartford Road is a substantial 1-1/2-story vernacular frame two-family residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement aluminum siding. The building incorporates twin offset entries, a steeply pitched gable domer in the center of the street elevation, 6/1 sash, paired windows at the first and second story levels, and twin offset chimneys.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near mill complexes to accommodate them. 681-683 Hartford Road, constructed c. 1865-1870, is one of a small group of similar vernacular workers' houses erected shortly after the Civil War. This group, situated just north of Hop Brook, was associated with the nearby Bunce paper mill. The steep cross gable in the center of the street elevation is a modest vernacular echo of the contemporary Gothic Revival style.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 604-322
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#93

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT: | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|--|---|----------------------|-----------------|
| 1. BUILDING NAME (Common) <i>(Historic)</i> | | Bunce Worker Housing | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 691 Hartford Road | | | |
| 4. OWNER(S) | | | |
| Thomas and Claire Sullivan <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | <i>(Historic)</i> | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC. | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |

DESCRIPTION

| | | | |
|---|---|---|---|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Vernacular | | c.1870 | |
| 8. MATERIAL(S) <i>(Indicate use or location when appropriate)</i> | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input checked="" type="checkbox"/> Other <i>(Specify)</i> Vinyl siding |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other <i>(Specify)</i> _____ | | | |
| 10. ROOF <i>(Type)</i> | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> _____ |
| <i>(Material)</i> | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other <i>(Specify)</i> _____ |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 1-1/2 | 45' x 25' | | |
| 12. CONDITION <i>(Structural)</i> | | <i>(Exterior)</i> | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | |
| 13. INTEGRITY <i>(Location)</i> | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | Re-sided |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS | | | |
| This building stands on a heavily travelled street lined with both residential and commercial structures. | | | |

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

691-693 Hartford Road is a substantial 1-1/2-story vernacular frame two-family residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates twin offset entries, a steeply pitched gable dormer in the center of the street elevation, 6/1 sash, paired windows at the first and second story levels, and twin offset chimneys.

DESCRIPTION (Continued)

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near mill complexes to accommodate them. 691-693 Hartford Road, constructed c. 1865-1870, is one of a small group of similar vernacular workers' houses erected shortly after the Civil War. This group, situated just north of Hop Brook, was associated with the nearby Bunce paper mill. The steep cross gable in the center of the street elevation is a modest vernacular echo of the contemporary Gothic Revival style.

SIGNIFICANCE

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1216-350
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| N | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Detenoration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#94

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT: | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

DESCRIPTION

| | | | |
|--|---|---|--|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 701 Hartford Road | | | |
| 4. OWNER(S) | | | |
| Barbara and Leonard Anderson <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Greek Revival | | c.1840-1850 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input checked="" type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: | <input type="checkbox"/> Cut stone Type: | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 1-1/2 | 32' 8 16' + 16' x 28' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | Re-sided |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled thoroughfare supporting both commercial and residential use.

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

701 Hartford Road is a simple 1-1/2-story vernacular mid-nineteenth-century frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a fieldstone foundation and is sheathed with wood shingles. The building incorporates an offset entry on the right. Window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include a single-story gable-roofed wing on the right, molded eaves/returns, frieze windows in the side elevations, and late-nineteenth-century diamond shinglework at the second-story level.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near factory complexes to accommodate them. 701 Hartford Road, constructed c. 1840-1850, is typical of the many modest vernacular cottages (this one vaguely influenced by the contemporary Greek Revival) which accommodated much of Manchester's working-class population in the mid-nineteenth century. The Bunce paper mill was located nearby on Hop Brook, one of Manchester's most important waterpower resources.

SOURCES

Manchester Assessor's Records
Manchester Land Records 276-299
Burpee, History of Hartford County
Trumbul, Memorial History of Hartford County
Manchester Town Directories

PHOTO

PHOTOGRAPHER
Geoffrey Rossano
DATE
January 1998
VIEW
N
NEGATIVE ON FILE
CHC

COMPILED BY

NAME
Geoffrey Rossano
DATE
April 1998
ORGANIZATION
Town of Manchester
ADDRESS
41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#95

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) (Historic)
 Bunce House

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 828 Hartford Road

4. OWNER(S)
 Manchester Associates Public Private

5. USE (Present) (Historic)
 Offices Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Greek Revival c.1835

8. MATERIAL(S) (Indicate use or location when appropriate)

| | | | |
|--|---|---|--|
| <input type="checkbox"/> Clabboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input checked="" type="checkbox"/> Other Vinyl siding |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input checked="" type="checkbox"/> Cut stone Type: _____ | |

9. STRUCTURAL SYSTEM

| | | |
|--|---|---|
| <input type="checkbox"/> Wood frame | <input checked="" type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel |
| <input type="checkbox"/> Other (Specify) _____ | | |

10. ROOF (Type)

| | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--|
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |

(Material)

| | | | |
|---|---------------------------------------|-------------------------------|--|
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 2 Not available

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

| | | | |
|---|-------------------------------|---------------------------------|--|
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |

15. SURROUNDING ENVIRONMENT

| | | | |
|--|-------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building is located in busy commercial district on the west side of Manchester amidst structures of greatly varying age and type.

(OVER)

DESCRIPTION (Continued)

828-830 Hartford Road is a handsome and substantial two-story Greek Revival-style residence (now offices) with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry with pilaster-and-lintel surround and window sash is of 9/6 and 6/6 configuration arranged in a three-bay facade. Architectural features include a monumental two-story Ionic portico with wide frieze and pedimented gable which utilizes a rectangular window with heavy molded entablature in the peak, a two-story gable-roofed addition at the rear, 1-1/2-story gable-roofed wing with wide frieze and frieze windows on the right, and Ionic side porch on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 828-830 Hartford Road, constructed c. 1835, is an outstanding example of the fully developed Greek Revival style, its monumental Ionic portico being worthy of particular note. It was erected by Charles Bunce, a prominent local paper manufacturer who had served an apprenticeship in a New Haven mill, moved to Hartford in 1788, and relocated to Manchester a few years later. He was aided in his business efforts by his six sons, and the family maintained an important stake in the local paper industry until the post-Civil War era.

SOURCES

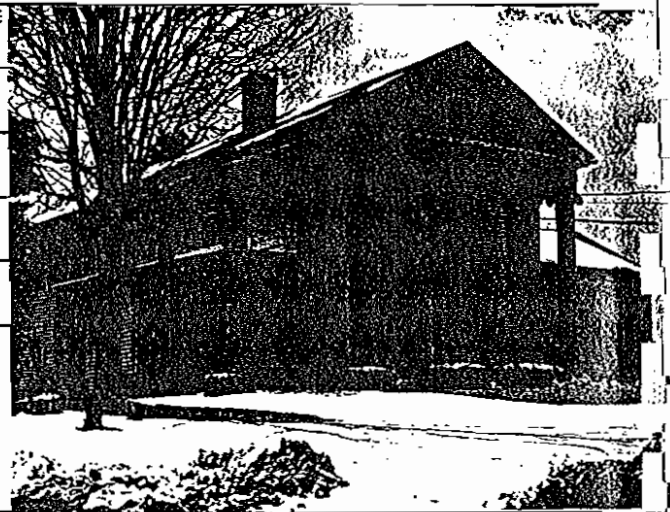
Manchester Assessor's Records
 Manchester Land Records 757-252
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| SW | CHC |

COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#96

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | | | |
|----------------------------|-----------------------------|---------------------------------|------------------------------------|
| Town No.: | | Site No.: | |
| UTM | | | |
| QUAD: | | | |
| DISTRICT: | | IF NR, SPECIFY | |
| <input type="checkbox"/> S | <input type="checkbox"/> NR | <input type="checkbox"/> Actual | <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|--|---|---|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN / CITY | | VILLAGE | COUNTY |
| Manchester | | | Hartford |
| 3. STREET AND NUMBER (and / or location) | | | |
| 68 Highland Street | | | |
| 4. OWNER(S) | | | |
| Clement and Lorette Lupacchino <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |

DESCRIPTION

| | | |
|--|---|---|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION |
| Vernacular Gable and Wing | | c.1866 |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ |
| 9. STRUCTURAL SYSTEM | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | |
| <input type="checkbox"/> Other (Specify) _____ | | |
| 10. ROOF (Type) | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip |
| <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth |
| (Material) | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile |
| <input type="checkbox"/> Slate | <input type="checkbox"/> Other (Specify) _____ | |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | |
| 2 | 42' x 24' | |
| 12. CONDITION (Structural) | | (Exterior) |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair |
| <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| <input type="checkbox"/> Fair | | <input type="checkbox"/> Fair |
| <input type="checkbox"/> Deteriorated | | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| IF YES, EXPLAIN | | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden |
| <input type="checkbox"/> Other landscape features or buildings (Specify) _____ | | |
| 15. SURROUNDING ENVIRONMENT | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural |
| <input type="checkbox"/> Scattered buildings visible from site | | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a heavily travelled residential street amidst houses of mixed age and type.

DESCRIPTION (Continued)

68 Highland Street is a pleasant two-story vernacular gable-and-wing-type frame residence with a gable roof, oriented with the principal gable end to the street. The structure rests on a brick foundation and is sheathed with wood shingles. The building incorporates an offset entry (front/left) and full-width porch with square columns. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include the defining gable-and-wing footprint, with the secondary wing on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 68 Highland Street, constructed c. 1866, is a good example of the long-popular gable-and-wing house type. Several cotton and paper mills operated in the immediate vicinity, and both Highland Street and Charter Oak Street were lined with modest vernacular homes accommodating workers and their families.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 703-198
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: SW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning
- Explanation

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#97

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT: | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---------------------|-----------------|
| 1. BUILDING NAME (Common) | (Historic) | Miner House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) 70 Highland Street | | | |
| 4. OWNER(S) James and Lorraine McKay <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | (Historic) | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |

DESCRIPTION

| | | | | | | | |
|--|---|--|--|--|--|--|---------------------------------------|
| 7. STYLE OF BUILDING | DATE OF CONSTRUCTION | | | | | | |
| Foursquare | c.1915 | | | | | | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | | | | | |
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) | | | | |
| <input checked="" type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | | | | | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | | | | | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input checked="" type="checkbox"/> Cut stone Type: <u>Rock-faced ashlar</u> | | | | | |
| 9. STRUCTURAL SYSTEM | | | | | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | | | | | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | | | | | |
| <input type="checkbox"/> Other (Specify) _____ | | | | | | | |
| 10. ROOF (Type) | | | | | | | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> Sawtooth | | | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ | | | |
| (Material) | | | | | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate | | | | |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ | | | | |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | | | | | |
| 2 | 33' x 35' | | | | | | |
| 12. CONDITION (Structural) | | (Exterior) | | | | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS | IF YES, EXPLAIN | | | |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | | | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | | | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) | | | | |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | | | | | |
| 15. SURROUNDING ENVIRONMENT | | | | | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site | | | | |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density | | | | |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled residential street amidst houses of mixed age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

70 Highland Street is an imposing two-story Foursquare-type frame residence with a hip roof. The structure rests on a rockfaced ashlar foundation and is sheathed with clapboards and wood shingles. The building incorporates a central entry with elaborate wraparound porch utilizing pedimented entry gable, Tuscan columns, turned balusters, and dentil course at the eaves. Window sash ius of 1/1 configuration. Architectural features include pedimented gable dormers in the right, left, and street elevations, round-arched window centered in the second story of the street elevation, and bracketed eaves with dentil course.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 70 Highland Street, constructed c. 1915, is a very fine and nicely detailed example of the many Foursquare-type residences erected throughout Manchester between 1900 and 1930. Early residents at this address included Mrs. Mary Miner (widow), George Miner (baker), and Oliver Miner, who worked in a commercial block on Main Street.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 552-060
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|------------------|------------------|
| PHOTOGRAPHER | DATE |
| Geoffrey Rossano | January 1998 |
| VIEW | NEGATIVE ON FILE |
| SW | CHC |



COMPILED BY

| | |
|------------------------------------|------------|
| NAME | DATE |
| Geoffrey Rossano | April 1998 |
| ORGANIZATION | |
| Town of Manchester | |
| ADDRESS | |
| 41 Center Street, Manchester 06045 | |

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#98

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

| FOR OFFICE USE ONLY | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT: | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

| | | | | |
|--|---|---|--|-----------------|
| IDENTIFICATION | 1. BUILDING NAME (Common) (Historic) | | Wilson House | |
| | 2. TOWN / CITY | | VILLAGE | COUNTY |
| | Manchester | | | Hartford |
| | 3. STREET AND NUMBER (and / or location) 111-113 Highland Street | | | |
| | 4. OWNER(S) Walter Cooley <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| | 5. USE (Present) | | (Historic) | |
| | Residence | | Residence | |
| | 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| | 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Foursquare | | c. 1913 | | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | | |
| <input checked="" type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete | <input type="checkbox"/> Cut stone | Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | | |
| <input type="checkbox"/> Load-bearing masonry | | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) | _____ | | | |
| 10. ROOF (Type) | | | | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) | |
| (Material) | | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate | |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) | |
| 11. NUMBER OF STORIES | | APPROXIMATE DIMENSIONS | | |
| 2 | | 32' x 30' | | |
| 12. CONDITION (Structural) | | (Exterior) | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | |
| | | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS | |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | |
| | | | IF YES, EXPLAIN | |
| | | | Re-sided | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) | |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | | |
| 15. SURROUNDING ENVIRONMENT | | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site | |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density | |

DESCRIPTION

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a heavily travelled residential street amidst houses of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

111-113 Highland Street is a substantial two-story Foursquare-type frame two-family residence with a hip roof. The structure rests on a brick foundation and is sheathed with replacement aluminum siding. The building incorporates offset entries at the front/right and front/left and full-width hip-roofed porch with turned columns and balusters and sawn brackets. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include hipped-roof dormers in the front and rear elevations and rear corner entry porches with the same detailing as the principal front porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 111-113 Highland Street, constructed c. 1913, is typical of the local Foursquare-type houses designed to accommodate two families. Early residents at this address included David and Thomas Wilson, both employees at the Cheney Brothers silk mills.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1601-248
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

| | |
|----------------------------------|-------------------------|
| PHOTOGRAPHER Geoffrey Rossano | DATE January 1998 |
| VIEW NE | NEGATIVE ON FILE CHC |

COMPILED BY

| | |
|---|--------------------|
| NAME Geoffrey Rossano | DATE April 1998 |
| ORGANIZATION Town of Manchester | |
| ADDRESS 41 Center Street, Manchester 06045 | |



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#99

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

DESCRIPTION

| | | | |
|---|---|---|---|
| 1. BUILDING NAME (Common) | | (Historic) | |
| Manchester | | Risley House | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) 121 Highland Street | | | |
| 4. OWNER(S) Arthur Kissman <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Vernacular | | c. 1914 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input checked="" type="checkbox"/> Other Vinyl siding (Specify) |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: _____ | <input type="checkbox"/> Cut stone Type: _____ | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) _____ | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roll asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 25' x 28' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | Re-sided |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is located on a heavily travelled residential street amidst houses of varied age and style.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

121 Highland Street is a simple two-story vernacular frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement aluminum siding. The building incorporates a central entry with hip-roofed entry porch. Window sash is of 1/1 configuration. Architectural features include eaves returns and a two-story projecting cross-gabled wing at the front/right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 121 Highland Street, constructed c. 1914, is a good example of the many simple vernacular residences which continued to be built well into the twentieth century. Early residents at this address included William and Horace Risley, both of whom worked at the Case Brothers paper factory in nearby Highland Park.

SOURCES

Manchester Assessor's Records
Manchester Land Records 1409-231
Burpee, History of Hartford County
Trumbul, Memorial History of Hartford County
Manchester Town Directories

PHOTO

PHOTOGRAPHER
Geoffrey Rossano

DATE

January 1998

VIEW

NE

NEGATIVE ON FILE

CHC

COMPILED BY

NAME
Geoffrey Rossano

DATE

April 1998

ORGANIZATION
Town of Manchester

ADDRESS
41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Detenoration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#100

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

| | |
|--|--|
| Town No.: | Site No.: |
| UTM: | : |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|---|---------------------|-----------------|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN / CITY | VILLAGE | COUNTY | |
| Manchester | | Hartford | |
| 3. STREET AND NUMBER (and / or location) | | | |
| 141 Highland Street | | | |
| 4. OWNER(S) | | | |
| Mary Lourie <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |

DESCRIPTION

| | | | |
|--|---|---|--|
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Vernacular | | c.1876 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos siding | <input checked="" type="checkbox"/> Brick | <input checked="" type="checkbox"/> Other (Specify) Vinyl siding |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Asphalt siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum siding | <input type="checkbox"/> Concrete Type: | <input type="checkbox"/> Cut stone Type: | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input checked="" type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load-bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | | | |
| <input type="checkbox"/> Wood shingle | <input type="checkbox"/> Roof asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | |
| 2 | 26' x 31' | | |
| 12. CONDITION (Structural) | | (Exterior) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| | | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | ALTERATIONS |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| | | | Re-sided |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled residential street amidst houses of mixed age and type.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

141 Highland Street is a substantial two-story vernacular frame two-family dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates central and offset (front/right) entries and a full-width hip-roofed porch with modern brick columns. Window sash is of 1/1 configuration arranged in a three-bay facade. Architectural features include a two-story hip-roofed wing at the left/rear, simple eaves returns, and molded window heads with dentil course.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers, tradesmen, and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 141 Highland Street, constructed c. 1876, is representative of the many vernacular two-family homes constructed after the Civil War. Several cotton and paper mills operated in the immediate vicinity at the time this house was built.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1442-034
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER

Geoffrey Rossano

DATE

January 1998

VIEW

NE

NEGATIVE ON FILE

CHC

COMPILED BY

NAME

Geoffrey Rossano

DATE

April 1998

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____