

**HISTORIC AND ARCHITECTURAL
RESOURCE SURVEY
OF
MANCHESTER, CONNECTICUT**

(Vol. II)



**Prepared for the
Manchester Planning Department
and
Connecticut Historical Commission**

April 1998

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6-83

IF#101

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 213-215 Highland Street	
	4. OWNER(S) James and Dawn Karszes <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) _____ Residence Residence	
	6. ACCESSIBILITY TO PUBLIC. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
DESCRIPTION	7. STYLE OF BUILDING Vernacular	
	DATE OF CONSTRUCTION c.1903	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
	<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
	<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
	<input type="checkbox"/> Cobblestone	<input type="checkbox"/> Cut stone Type: _____
	<input type="checkbox"/> Other (Specify) _____	
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	
<input type="checkbox"/> Load-bearing masonry	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Structural iron or steel	
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip	
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____	
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile	
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 40- x 38'	
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? _____ ALTERATIONS <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	
<input type="checkbox"/> Garage	<input type="checkbox"/> Garden	
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a heavily travelled residential street amidst houses of varied age and type.		

(OVER)

DESCRIPTION (Continued)

213-215 Highland Street is an attractive and substantial two-story vernacular frame two-family residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards and wood shingles. The building incorporates a central entry with sidelights and a gabled entry hood supported by stout brackets. Window sash is of 2/2 configuration arranged in a two-bay facade. Architectural features include simple eaves returns, decorative shinglework in the gable peaks, two-story gabled ell in the rear, and a very large two-story cross-gable centered in the street elevation. At the intersections of the street facing cross-gable and the main block of the house are located two single-story enclosed porches surmounted by small sunporches.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers, artisans, and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 213-215 Highland Street, constructed c. 1903, is typical of the many vernacular multiple-family dwellings which appeared in working-class neighborhoods through Manchester. Early residents at this address included Frank Bentley, a stock clerk at the Cheney Brothers silk mills, and John Zerwer, an employee at the Case Brothers paper factory in nearby Highland Park.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1873-70
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20 SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT, HISTORICAL RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

IST-6 REV. 6/83

IF#102

STATE OF CONNECTICUT,
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <i>(Historic)</i>		Hilliard Woolen Mills	
	2. TOWN / CITY		VILLAGE	COUNTY
	Manchester			Hartford
	3. STREET AND NUMBER (and / or location)			
	596-642 Hilliard Street			
4. OWNER(S)				
Purdy Corp.-Richard Bezzini <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
5. USE (Present)		<i>(Historic)</i>		
Industrial/Commercial		Industrial		
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

7. STYLE OF BUILDING	DATE OF CONSTRUCTION		
Industrial	c.1834-1930		
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2-3	Not available

12. CONDITION (Structural)		<i>(Exterior)</i>	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input checked="" type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Many modifications/additions

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input checked="" type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS 596-642 Hilliard Street is a sprawling former industrial complex situated in a heavily travelled portion of west Manchester.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

596-642 Hilliard Street is a sprawling former mill complex consisting of brick masonry and frame buildings ranging from one to three stories in height. The principal structure consists of a three-story rectangular frame building on a raised foundation with continuous 9/9 sash set beneath segmental arch lintels. At the west end of this building stands a large later three-story brick-pier type structure on concrete foundation, utilizing industrial metal multipane sash with flat sills. The building is 15 bays long. This portion of the mill incorporates an entry with simple molded-concrete classical surround. The adjacent boiler house, a deteriorating square brick structure, is marked by the very substantial tapered square chimney. The site also contains several other smaller one- and two-story structures of both frame and masonry construction with shallow gable roofs.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In 1780 at a millseat a short distance south of the Jones/Goodwin/Adams site, Aaron Buckland initiated another long-lived industrial venture, erecting a simple wooden factory which produced cloth woven on hand looms. During the War of 1812 the mill supplied blankets and uniform and overcoat cloth for soldiers. In 1824 Simon Tracy and Andrew Williams purchased the operation, but in 1826 sold it to Sidney Pitkin. Pitkin's c. 1834 two-story frame mill measuring 95 feet by 32 feet survives as part of the present-day complex on this site. Later in the nineteenth century Elisha Hilliard of Mansfield secured control of the company. As early as 1814 he worked in the factory as an apprentice and later became a partner, holding a one-quarter interest by 1832. Hilliard and Rolah Spencer secured complete control in 1840. They manufactured goods for the Union Army during the Civil War. By 1871 Hilliard owned the entire company. (See continuation sheet)

SOURCES

Manchester Assessor's Records
 Manchester Land Records 432-114
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
W	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

ITEM #19, cont.

In 1901 the firm acquired the waterpower rights of the (then defunct) Peter Adams Paper Company and installed an electrical generator. At this time Hilliard employed 180 workers; in the 1920s more than 200 employees were on the payroll, turning out men's and women's wear, woolens, and overcoatings. Surviving facilities on this site, some in marked disrepair, include the c. 1834 mill and two-story c. 1870 pickers house measuring 41 x 30, as well as substantial frame and brick mill buildings erected in 1896 (frame, 3-story 119'x59'), 1909 (brick, 1-story, 101'x49'), and 1925 (brick, 3-story, trapezoidal plan measuring 77' x 197' x 82' x 231'). In January 1935 in the depths of the Depression the workers went on strike, causing a temporary closing of the mill the following March. In 1941 E. E. Hilliard Company closed permanently. The former mill buildings, some derelict, some partially occupied, nonetheless comprise an important historic industrial site, one of the oldest in eastern Connecticut.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 4 Hills Street			
4. OWNER(S) Margaret Moroney <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1910	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input checked="" type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 26' x 34'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a corner lot in a rural residential area amidst houses of varying age and type.			

DESCRIPTION (Continued)

4 Hills Street is a simple 1-1/2-story "Bungaloid" frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with wood shingles. The building incorporates an offset entry (right) and integral corner porch with square half-columns. Window sash is of 1/1 configuration. Architectural features include an unusual two-story hip-roofed bay window/dormer in the center of the street elevation and a small gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 4 Hills Street, constructed c. 1910, is a simple vernacular frame residence with a vaguely Craftsman-style feel imparted, especially through the porch configuration. Early residents included Herman Brankie, a professional baseball player.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1127-230
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	NW	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Detenoration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#104

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM			
QUAD:			
DISTRICT	IF NR. SPECIFY		
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential	

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) <u>Hills House</u>	
	2. TOWN / CITY <u>Manchester</u>	VILLAGE _____ COUNTY <u>Hartford</u>
	3. STREET AND NUMBER (and / or location) <u>42 Hills Street</u>	
	4. OWNER(S) <u>William Chapman</u> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) <u>Residence</u> (Historic) <u>Residence</u>	
	6. ACCESSIBILITY TO PUBLIC. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
DESCRIPTION	7. STYLE OF BUILDING <u>Greek Revival</u> DATE OF CONSTRUCTION <u>V. 1830-1840 A. 1792</u>	
	8. MATERIAL(S) (Indicates use or location when appropriate)	
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding
	<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco
	<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____
	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other <u>Vinyl siding</u> (Specify) _____
	<input type="checkbox"/> Fieldstone	<input checked="" type="checkbox"/> Cut stone <u>granite slab</u> Type: _____
	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Structural iron or steel	
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	
<input type="checkbox"/> Mansard	<input type="checkbox"/> Hip	
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____	
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	
<input type="checkbox"/> Tin	<input type="checkbox"/> Tile	
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES <u>2</u>	APPROXIMATE DIMENSIONS <u>20' x 30'</u>	
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
(Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	
WHEN? _____	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
IF YES, EXPLAIN <u>Re-sided</u>		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	
<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	
<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	
<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS <u>This building is located in a rural residential area amidst houses of widely varying age and type.</u>		

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

42 Hills Street is a substantial two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone slab foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (right) and corner porch with stout Doric columns. Window sash is of 6/6 configuration arranged in a two bay facade. Architectural features include a pedimented gable, single-story hip-roofed addition on the left, and a 1-1/2-story gabled ell at the right/rear.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 42 Hills Street, constructed c. 1830-1840, is a good example of the many Greek Revival-style farmhouses erected throughout Manchester after 1825. In the early nineteenth century this property was owned by the Hills family, and a member of the clan likely erected the house. A 1792 construction date recorded in the Assessor's files may relate to a portion of this structure or an earlier building on the site.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 607-337
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998
 VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#105

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)

Leritz/Newberry/Miller House

2. TOWN / CITY VILLAGE COUNTY
Manchester **Hartford**

3. STREET AND NUMBER (and / or location)
188 Hillstown Road

4. OWNER(S)
Diane Schank Public Private

5. USE (Present) (Historic)
Residence **Residence**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Vernacular **c.1900**

8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type)
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
1-1/2 **22' x 24'**

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area which also includes some agricultural activity.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

188 Hillstown Road is a simple 1-1/2-story vernacular cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates a central entry and full-width hip-roofed porch with Tuscan half-columns and solid balustrade. Window sash is of 1/1 configuration. Architectural features include 3/1 frieze windows in the side elevations and a single-story gabled ell in the rear.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 188 Hillstown Road, constructed c. 1900, is typical of the modest vernacular cottages which appeared throughout rural Manchester in this era. At the turn of the century (1904) the site was owned by Julian Leritz, formerly of Brooklyn, New York, who in turn sold the property to Ella Newberry (1907). In 1923 the house was occupied by Herman Miller, a carpenter.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1745-337
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



1. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#106

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Cadwell/Hills House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
269 Hillstown Road			
4. OWNER(S)			
Albert and Gail Eaton <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		c.1845	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brck	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	50' x 33'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN?	ALTERATIONS IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated in a rural residential area amidst scattered houses of mixed age and type.			

(OVER)

DESCRIPTION (Continued)

269 Hillstown Road is a handsome and substantial two-story Greek Revival-style residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with clapboards. The building incorporates an offset entry (right) and prominent pilaster-and-lintel surround. Window sash is of 1/1 configuration with a simple molded entablature arranged in a three-bay facade. Architectural features include a pedimented gable containing a large rectangular window with flat molded entablature, wide Doric corner pilasters, wide frieze, 1-1/2-story gabled wing on the right, central chimney, and later single-story shed-roofed addition on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 269 Hillstown Road, constructed c. 1845, is an excellent example of the many Greek Revival-style farmhouses erected throughout Manchester after 1825. In the early and mid-nineteenth century this land was owned by the Cadwell family who erected the present house. (Most likely Matthew Cadwell) In 1853 Giles M. Hills acquired the site and is so listed on townwide maps compiled in the mid-1850s and late 1860s.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 600-017
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Privats
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#107

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Jacobson House
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location)		
483 Hillstown Road		
4. OWNER(S)		
William, Fred, and Paul Cesana <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
Residence		Residence
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Vernacular	c.1900
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other Vinyl siding (Specify)	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding <input checked="" type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)	
(Material)	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	48' x 28'
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify)	tobacco barn
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area amidst scattered houses of varying age and type.	

(OVER)

DESCRIPTION (Continued)

483 Hillstown Road is a substantial two-story vernacular frame residence with a combination half hip-half gable roof. The structure rests on a poured concrete foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and hip-roofed porch with turned columns and balusters and sawn brackets. Window sash is of 6/1 configuration. Architectural features include a two-story wing at the right/rear and a single-story hip-roofed enclosed porch at the right/front. A former tobacco barn also stands on the property.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 483 Hillstown Road, constructed c. 1900, is typical of the vernacular frame dwellings which remained popular in rural Manchester well into the twentieth century. In 1879 Par Johan Jacobson (also spelled Pehr John and Peter John) purchased 100 acres of farmland here from George Anderson. Around the turn of the century Jacobson, or a similarly named son, constructed this vernacular farmhouse.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1812-065
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



2. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) <i>(Historic)</i>		Wisner House	
2. TOWN / CITY		VILLAGE	COUNTY
Manchester			Hartford
3. STREET AND NUMBER (and / or location)			
742 Hillstown Road			
4. OWNER(S)			
Mary Jacobs <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		<i>(Historic)</i>	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1909	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)	_____		
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2		22' x 30'	
12. CONDITION (Structural) <i>(Exterior)</i>			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated in an open rural setting amidst scattered houses of greatly varying age and type.			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

742 Hillstown Road is a simple two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a poured concrete foundation and is sheathed with replacement aluminum siding. The building incorporates an offset entry (left) and enclosed gabled entry porch. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a single-story shed-roofed addition on the left, a two-story gabled ell in the rear, and a small central chimney.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 742 Hillstown Road, constructed c. 1909, is typical of the modest vernacular frame dwellings which remained popular in rural Manchester well into the twentieth century. In 1900 Christian Wisner purchased land from the estate of Ransom Hills and likely erected this simple farmhouse a few years later.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1755-129
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: W NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#109

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Fish House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
40 Keeney Street			
4. OWNER(S)			
Roger Sullivan <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		c.1935	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1	22' x 38'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated on a residential street amidst houses of mixed age and type.			

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

40 Keeney Street is a simple single-story vernacular frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a concrete foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (left) and full-width hip-roofed porch with square columns and solid balustrade. Window sash is of 1/1 configuration. Architectural features include simple eaves returns and a small enclosed rear entry porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 40 Keeney Street, constructed c. 1935, is an unusually late example of the modest vernacular cottages which appeared throughout many Manchester neighborhoods in the late nineteenth and early twentieth centuries. The property was purchased in 1935 by Sherwood Fish, a weaver at the Cheney Brothers silk mills. It was part of a modest subdivision known as "Colonial Gardens," originally laid out by Robert Smith, a prominent local developer.

SOURCES

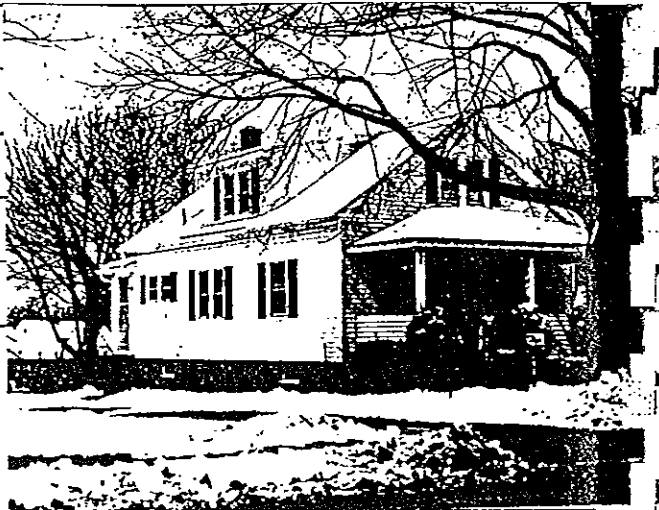
Manchester Assessor's Records
 Manchester Land Records 1391-166
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#110

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
79 Keeney Street			
4. OWNER(S)			
Joseph and RoseMarie Mazzotta <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION			
Greek Revival	c.1846			
8. MATERIAL(S) (Indicate use or location when appropriate)				
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone		
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM				
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon		
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	
<input type="checkbox"/> Other (Specify) _____				
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS			
2	24' x 30' + 22' x 22'			
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
This building is situated on a heavily travelled residential street amidst houses of greatly varying age and type.				

(OVER)

DESCRIPTION (Continued)

79 Keeney Street is a simple two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement asbestos siding. The building incorporates an offset entry (right) with sidelights and Doric pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a three-bay facade. Architectural features include a pedimented gable and two-story gabled wing on the right.

18. ARCHITECT

BUILDER

SIGNIFICANCE

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 79 Keeney Street, constructed c. 1845, is a modest example of the many Greek Revival-style residences erected throughout Manchester after 1825. Situated just a short distance south of the Bunce paper mills, it was likely built by a member of the Case family which owned several residences in the immediate vicinity.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 406-430
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

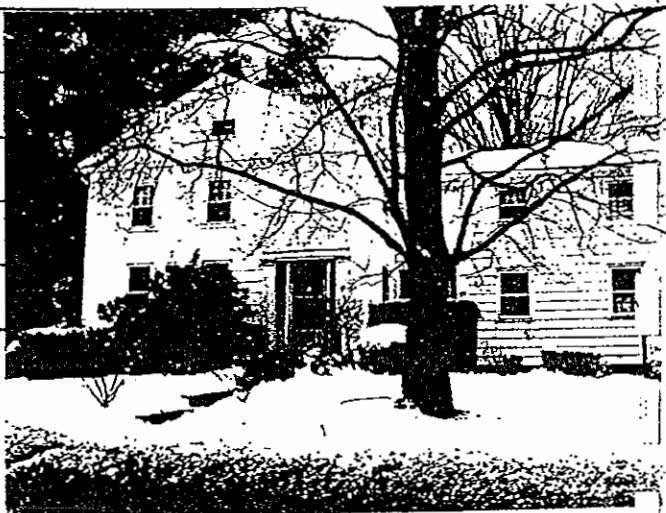
VIEW: NE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#111

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
99 Keeney Street			
4. OWNER(S)			
Barbara McConville <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
New England Farmhouse/Greek Revival		c.1825
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input checked="" type="checkbox"/> Cut stone
	Type: _____	Granite slab
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
		<input type="checkbox"/> Monitor
		<input type="checkbox"/> Round
		<input type="checkbox"/> Sawtooth
		<input type="checkbox"/> Other (Specify) _____
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
		<input type="checkbox"/> Slate
		<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS	
2	32' x 26'	
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?
ALTERATIONS		IF YES, EXPLAIN
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
		<input type="checkbox"/> Scattered buildings visible from site
		<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
This building is situated on a heavily travelled residential street amidst houses of varying age and type.		

(OVER)

DESCRIPTION (Continued)

99 Keeney Street is a substantial two-story New England Farmhouse-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a stone and brick foundation and is sheathed with wood shingles. The building incorporates a central entry with sidelights and flat pilaster-and-lintel surround, beneath a large shed-roofed entry porch. Window sash is of 6/6 configuration arranged in a five-bay facade. Architectural features include wide corner pilasters, eaves returns, and a wide frieze.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the colonial and early national eras, roughly 1750-1825, many of Manchester's more successful farmers and businessmen lived in substantial two-story New England Farmhouse-style dwellings characterized by timber-frame construction, gable roofs, central entries and chimneys, balanced facades, and double-hung, small-pane sash. Such homes reflected the accumulated experience of several generations of New England's vernacular building tradition. 99 Keeney Street, constructed c. 1800-1825, is a good example of the early New England Farmhouse-style residences which first appeared in Manchester in the early 1700s and remained popular for approximately 100 years. It was likely built by a member of the Case family which owned several residences in the vicinity. By the 1860s it had been acquired by the Cheneys, perhaps for use as tenant housing for some of their employees.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1742-204
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano
 DATE: January 1998
 VIEW: NE
 NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano
 DATE: April 1998
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#112

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> HR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 116 Keeney Street	
4. OWNER(S) Joseph and Jeanette Quinn <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
IF YES, EXPLAIN _____	

DESCRIPTION

7. STYLE OF BUILDING Greek Revival		DATE OF CONSTRUCTION c.1870-1875
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
		<input type="checkbox"/> Monitor
		<input type="checkbox"/> Round
		<input type="checkbox"/> Sawtooth
		<input type="checkbox"/> Other (Specify) _____
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
		<input type="checkbox"/> Slate
		<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 40' x 38'	
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN? _____
ALTERATIONS		IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Windows altered
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
		<input type="checkbox"/> Scattered buildings visible from site
		<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a heavily travelled residential street amidst houses of widely varying age and type.		

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

116 Keeney Street is a substantial two-story (late) Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with wood shingles. The building incorporates an offset entry (left) and window sash is of 6/6 configuration arranged in a two-bay facade. Architectural features include a large two-story gabled wing on the left, pedimented gable in the street facade, and shed-roofed entry porch at the rear/left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The exact origins of this house remain somewhat unclear. In style it resembles the many Greek Revival homes erected in Manchester in the second quarter of the nineteenth century. But despite its size, 116 Keeney Street is not shown on the townwide maps of 1849, 1856, and 1869. Assessor's records suggest an 1875 construction date. The site is located just south of the Bunce paper mills, and a short distance southwest of the Cheney Brothers silk mills. By the late nineteenth century the property was owned by Frank Cheney, who also owned the house directly across the street. Perhaps it was used as tenant housing for mill employees.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 667-152
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
W	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#113

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____		
	2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford	
	3. STREET AND NUMBER (and / or location) 210 Keeney Street		
	4. OWNER(S) Frances Gutbrod <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
	5. USE (Present) _____ (Historic) _____ Residence Residence		
	6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____
DESCRIPTION	7. STYLE OF BUILDING Greek Revival		
	DATE OF CONSTRUCTION c. 1840		
	8. MATERIAL(S) (Indicate use or location when appropriate)		
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
	<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
	<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____
	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding		
	9. STRUCTURAL SYSTEM		
	<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____	
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 22' x 28' plus addition		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN? _____	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
IF YES, EXPLAIN Re-sided			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	
<input type="checkbox"/> Other landscape features or buildings (Specify) _____			
<input type="checkbox"/> Carnage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	
<input type="checkbox"/> Scattered buildings visible from site			
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	
<input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of mixed age and type.			

DESCRIPTION (Continued)

210 Keeney Street is a modest 1-1/2-story Greek Revival-style frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (left) with prominent pilaster-and-lintel surround. Window sash is of 1/1 configuration. Architectural features include a central chimney, eaves returns, enclosed entry porch on the left, gabled single-story ell, small frieze windows in the long elevations, and three-part window in the gable peak.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 210 Keeney Street, constructed c. 1840, is a good example of a modest early nineteenth-century cottage interpreted in the Greek Revival style.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 302-285
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
W	CHC



COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-5 REV. 6/83

IF#114

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Keeney House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
279 Keeney Street			
4. OWNER(S)			
Karin Odegard <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
New England Farmhouse		c.1790	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	36' x 38'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building stands on a residential street amidst houses of greatly varying age and type.			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

279 Keeney Street is a substantial and handsome two-story New England Farmhouse-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick and stone foundation and is sheathed with clapboards. The building incorporates a central entry with simple molded surround. Window sash is of 12/8 and 6/6 configuration arranged in a five-bay facade. Architectural features include a large central chimney, simple eaves returns, and a two-story gabled ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the colonial and early national eras, roughly 1750-1825, many of Manchester's more successful farmers and businessmen lived in substantial two-story New England Farmhouse-style dwellings characterized by timber-frame construction, gable roofs, central entries and chimneys, balanced facades, and double-hung, small-pane sash. Such homes reflected the accumulated experience of several generations of New England's vernacular building tradition. 279 Keeney Street is an excellent example of the early New England Farmhouse-style residences which first appeared in Manchester in the early 1700s and remained popular for approximately 100 years. From the colonial era until the twentieth century much of the land in this part of Manchester was owned by the Keeney family. A member of that numerous clan erected this house c. 1790, one of several surviving historic family properties.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 778-330
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

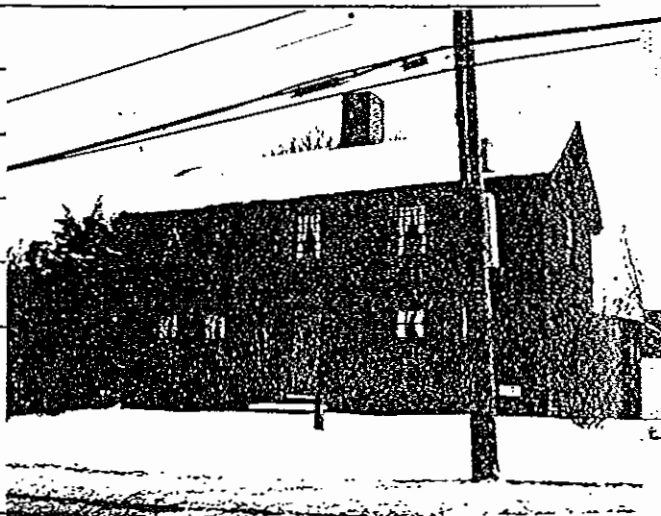
VIEW: NE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#115

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Southwest District Schoolhouse

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 321 Keeney Street

4. OWNER(S)
 Robert and Jane Knight Public Private

5. USE (Present) (Historic)
 Residence School

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Greek Revival c.1840-1850

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 1-1/2 20' x 24' plus additions

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 This building is situated on a residential street amidst houses of mixed age and type.

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

321 Keeney Street is a lovely 1-1/2-story Greek Revival-style residence (former schoolhouse) with a gable roof, oriented with the gable end to the street. The structure rests on a fieldstone foundation and is sheathed with clapboards. The building incorporates a central entry with pilaster-and-lintel surround. Window sash is of mixed 6/6, 4/4, and 6-light configuration. Architectural features include a molded pedimented gable, wide Doric corner pilasters, and large single-story gabled wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 321 Keeney Street, constructed c. 1840-1850, is typical of the Greek Revival-style schoolhouses erected in many Manchester neighborhoods in the mid-nineteenth century. This particular building served for many decades as the Southwest District (District #5) schoolhouse. A contemporary structure also stands at 325 Olcott Street, the former West District schoolhouse. A third Greek Revival-style schoolhouse (not extant) was built in the South District at the same time.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1628-280
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NE	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#116

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) (Historic)
 Janicki House

2. TOWN / CITY VILLAGE COUNTY
 Manchester Hartford

3. STREET AND NUMBER (and / or location)
 346 Keeney Street

4. OWNER(S)
 Francis McCartan Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Vernacular c.1923

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 1-1/2 24' x 28'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a suburban residential street amidst houses of mixed age and type.

DESCRIPTION (Continued)

346 Keeney Street is a simple 1-1/2-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a poured concrete foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (left) and enclosed full-width hip-roofed porch. Window sash is of 1/1 configuration. Architectural features include shed dormers on the left and right and simple eaves returns.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 346 Keeney Street, constructed c. 1923, is typical of the simple vernacular residences which continued to be built in rural Manchester well into the twentieth century. Early occupants at this address included John Janicki, a weaver at the Cheney Brothers silk mills.

SOURCES

Manchester Assessor's Records
 Manchester Land Records
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#117

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Small House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
363 Keeney Street			
4. OWNER(S)			
Alton and Ethel Cowles <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Bungalow		c.1920	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
1-1/2	26' x 26'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated on a suburban residential street amidst houses of mixed age and type.			

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

363 Keeney Street is an attractive 1-1/2-story Bungalow-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and full-width integral porch with Tuscan half-columns and clapboarded balustrade. Architectural features include a shed dormer in the center of the street elevation and a bay window on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 363 Keeney Street, constructed c. 1920, is a good example of the popular Bungalow-style residence, one of scores built in Manchester during this period. It was the home of Charles Small, a chauffeur who worked at the Cheney Brothers silk mills.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 308-332
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	E	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IF#118

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 368 Keeney Street			
4. OWNER(S) Aldo and Valedah Pavan <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1870	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)	_____		
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 1-1/2		APPROXIMATE DIMENSIONS 32' x 30'	
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a suburban residential street amidst houses of mixed age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

368 Keeney Street is a simple 1-1/2-story vernacular frame cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a concrete foundation and is sheathed with clapboards. The building incorporates a central entry and small enclosed gabled entry porch. Window sash is of 6/6 configuration in an unbalanced facade. Architectural features include a small gable dormer over the entry and a 1-1/2-story gabled ell in the rear.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 368 Keeney Street, constructed c. 1870, is typical of the simple vernacular structures erected in rural Manchester throughout the nineteenth century. They were often occupied by tenants who worked on neighboring farms or in nearby factories.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 516-220
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#119

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)		McLoughlin House	
	2. TOWN / CITY		VILLAGE	COUNTY
	Manchester			Hartford
	3. STREET AND NUMBER (and / or location)			
	406 Keeney Street			
	4. OWNER(S)			
Florence and Peter Sheils <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
5. USE (Present)		(Historic)		
Residence		Residence		
6. ACCESSIBILITY TO PUBLIC		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING		DATE OF CONSTRUCTION		
Craftsman		c.1921		
8. MATERIAL(S) (Indicate use or location when appropriate)				
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other Vinyl siding <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input checked="" type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____				
9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____				
DESCRIPTION	10. ROOF (Type)			
	<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____			
	(Material)			
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
1-1/2		32' x 40'		
12. CONDITION (Structural) (Exterior)				
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
This building is situated on a suburban residential street amidst houses of mixed age and type.				

(OVER)

DESCRIPTION (Continued)

406 Keeney Street is a wonderful 1-1/2-story Craftsman-styled cottage with a broad hip roof. The structure rests on a poured concrete foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and fabulous full-width cobblestone porch with cobblestone piers, balustrade, and broad segmental arches. Architectural features include hip dormers on the right and left and a small stairwell window to the right of the entry.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes became popular around the turn of the century and continued as a mainstay of the housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 406 Keeney Street, constructed c. 1921, departs from the more common Bungalow plan, but retains many important Craftsman features. The stonework at this site is by far the best of any encountered in the survey process. This was originally the home of Robert McLoughlin, a plumber.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 543-011
 Burpee, History of Hartford County
 Trumbull, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER

Geoffrey Rossano

DATE

January 1998

VIEW

NW

NEGATIVE ON FILE

CHC

COMPILED BY

NAME

Geoffrey Rossano

DATE

April 1998

ORGANIZATION

Town of Manchester

ADDRESS

41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#120

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
455 Keeney Street			
4. OWNER(S)			
Everette and Mary Buckland <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION				
Bungalow	c.1922				
8. MATERIAL(S) (Indicate use or location when appropriate)					
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____			
9. STRUCTURAL SYSTEM					
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon			
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify) _____					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____	
(Material)					
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate		
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS				
1-1/2	23' x 35'				
12. CONDITION (Structural)		(Exterior)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated		
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
This building is situated on a suburban residential street amidst houses of mixed age and type.					

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

455 Keeney Street is an attractive 1-1/2-story Bungalow-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (right) and enclosed full-width integral porch with Doric pilasters, solid balustrade, and exposed rafter tails. Window sash is of mixed 4/1 and 6/1 configuration. Architectural features include a very large gable dormer in the street elevation, knee brackets at the eaves, exposed rafter tails, simple gable-peak trusses, and a shed-roofed entry porch on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Craftsman-style homes, especially the ubiquitous Bungalow, became popular around the turn of the century and continued as a mainstay of the housing industry until the late 1920s. Designs and plans were disseminated widely in magazines and pattern books and formed one of the largest categories of manufactured houses sold by Sears, Roebuck, and Company and its many competitors. Typical features included integral porches, cobblestone foundations, wide shed dormers, angular eaves brackets, rectangular bay windows, ganged windows, and exposed woodwork (rafters, purlins, and the like). 455 Keeney Street, constructed c. 1922, is typical of the scores of Bungalows erected in Manchester in the early twentieth century and retains most of its original defining features.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 714-076
 Burpee, History of Hartford County
 Trumbull, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

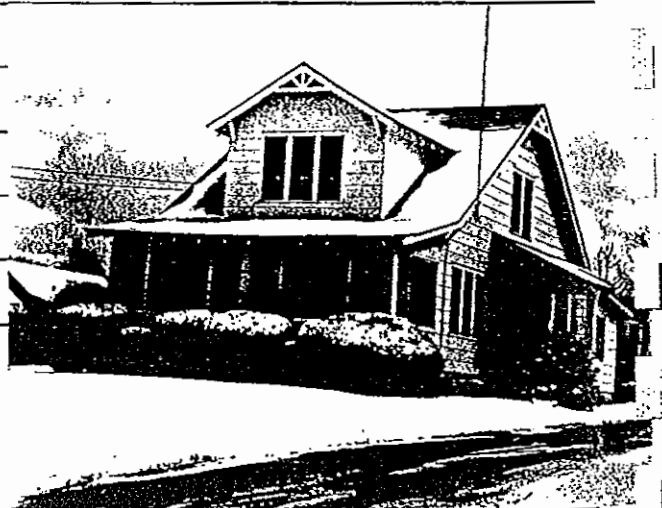
VIEW: NE NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#121

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester		Wilmer Keeney House	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
490 Keeney Street			
4. OWNER(S)			
Alfred Keeney <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Foursquare		c.1914	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	30' x 30'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. This building is situated on a rural residential street amidst houses of mixed age and type.			

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

490 Keeney Street is a simple two-story Foursquare-type frame residence with a hip roof. The structure rests on a poured concrete foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and full-width enclosed hip-roofed porch. Window sash is of mixed configuration. Architectural features include a hip dormer in the center of the street elevation, small central chimney, and single-story addition in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 490 Keeney Street, constructed c. 1914, is a good example of the many modest Foursquare-type residences erected in Manchester between 1900 and 1930. Early residents at this address included Wilmer Keeney, a carpenter, and a member of the large extended family which had occupied much of this area since the colonial era.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 796-111
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	W	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#122

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 509 Keeney Street	
4. OWNER(S) Ralph Vonecker (Estate of) <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1900
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Other Vinyl siding (Specify) _____
<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input type="checkbox"/> Slate	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 28' x 21' = 22' x 14'	
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Other landscape features or buildings (Specify) _____	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Carriage house		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a rural residential street amidst scattered houses of mixed age and type.		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

509 Keeney Street is an attractive two-story vernacular rural frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (right) and small shed-roofed entry porch. Window sash is of 6/1 configuration arranged in an unbalanced three-bay facade. Architectural features include a 1-1/2-story gabled wing on the right, simple molded eaves, and a full width porch with turned columns and sawn balusters.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 509 Keeney Street, constructed c. 1900, is typical of the many vernacular residences erected in rural Manchester in the period, the porch details being drawn from the contemporary Queen Anne style. Early residents at this address included Henry McConville, a farmer, and John McConville, who worked at the Cheney Brothers silk mills.

SOURCES

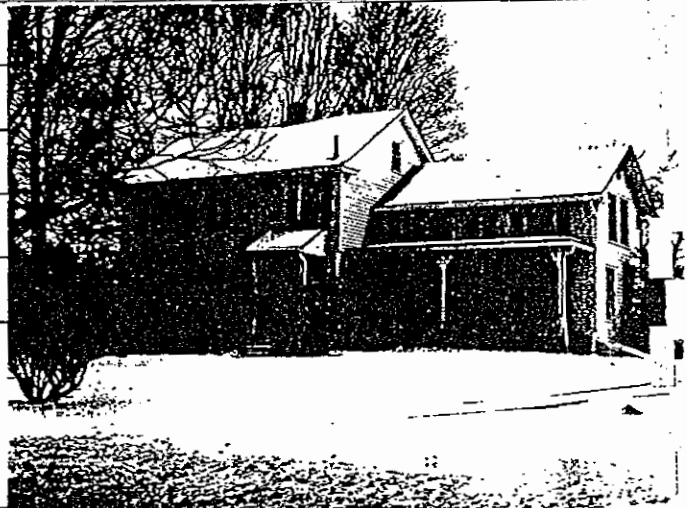
Manchester Assessor's Records
 Manchester Land Records 1452-205
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	Geoffrey Rossano	DATE	January 1998
VIEW	NE	NEGATIVE ON FILE	CHC

COMPILED BY

NAME	Geoffrey Rossano	DATE	April 1998
ORGANIZATION	Town of Manchester		
ADDRESS	41 Center Street, Manchester 06045		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#123

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR. SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 520 Keeney Street

4. OWNER(S): Angelina Pavan Public Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c.1900

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other Vinyl siding
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
(Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 15' + 16' x 27'

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on a rural residential street amidst scattered houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

520 Keeney Street is a simple two-story vernacular rural frame residence with a gable roof, oriented with the principal gable end to the street. The structure rests on a concrete foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (left) and small corner entry porch with turned columns. Architectural features include a 1-1/2-story gabled wing on the right and small central chimney. This building is part of a larger complex of farm buildings of frame construction.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 520 Keeney Street, constructed c. 1900, is typical of the many simple vernacular rural residences erected in Manchester in this period. Early residents included John Ofiara, a farmer, one of many immigrant farmers who took up property in Manchester in this era.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 695-137
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
W	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6/83

IF#124

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN / CITY: Manchester VILLAGE: _____ COUNTY: Hartford

3. STREET AND NUMBER (and / or location): 596 Keeney Street

4. OWNER(S): Paul and Deborah Bakulski Public Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN: _____

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c.1840-1850

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26' x 32' plus additions

12. CONDITION (Structural): Excellent Good Fair Deteriorated (Exterior): Excellent Good Fair Deteriorated

13. INTEGRITY (Location): On original site Moved WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated in a rural residential area amidst scattered houses of mixed age and type.

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

596 Keeney Street is a substantial two-story Greek Revival-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement aluminum siding. The building incorporates an offset entry (left). Window sash is of 2/2 configuration in an atypical four-bay facade. Architectural features include molded pedimented gable with prominent window in the peak incorporating segmental arched sash, small central chimney, and 1-1/2-story gabled wing with frieze windows on the left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 596 Keeney Street, constructed c. 1840-1850 by a member of the very numerous Keeney clan, is a very good example of the substantial Greek Revival-style farmhouses erected throughout Manchester in this era. From the colonial era to the early twentieth century the Keeney family owned much of the land in this part of town and several historic homes are extant.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 683-070
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#125

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Howard Keeney House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location):
 612 Keeney Street

4. OWNER(S): Clifford and Wesley Keeney Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Foursquare DATE OF CONSTRUCTION: c.1916

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete molded block Curd stone
 Type: _____ Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material):
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26' x 27'

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
 On original site Moved Yes No Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is situated on a rural residential street amidst houses of mixed age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

612 Keeney Street is a substantial two-story Foursquare-type frame residence with a hip roof. The structure rests on a molded concrete block foundation and is sheathed with clapboards and replacement asbestos siding. The building incorporates a central entry and full-width enclosed porch. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include gable dormers in the right, left, and street elevations, and wide bracketed eaves.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the first 30 years of the twentieth century the Foursquare-type house, a simplified, commercialized version of the contemporary Midwestern Prairie style, enjoyed great popularity in many American communities. Its chief identifying features included the distinctive square plan, symmetrical facades, broad eaves, shallow hip roof, hip or gable dormers, and wide porches. Decorative details were drawn from the Prairie, Colonial Revival, and Craftsman design vocabularies. 612 Keeney Street, constructed c. 1916, is a particularly substantial example of the many Foursquare-type residences erected in both town and country neighborhoods in the early twentieth century. This was the home of Howard Keeney, a farmer, and a member of the large extended family which had occupied much of this area since the colonial era.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 611-244
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-5 REV. 6/83

IF#126

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
660 Keeney Street			
4. OWNER(S)			
Robert Giola <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
New England Farmhouse		c.1800
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS
2		36' x 26'
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	
ALTERATIONS		IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area amidst scattered houses of mixed age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

660 Keeney Street is a simple two-story New England Farmhouse-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry with pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a five-bay facade. Architectural features include molded eaves/returns, large central chimney, and wide frieze.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the colonial and early national eras, roughly 1750-1825, many of Manchester's more successful farmers and businessmen lived in substantial two-story New England Farmhouse-style dwellings characterized by timber-frame construction, gable roofs, central entries and chimneys, balanced facades, and double-hung, small-pane sash. Such homes reflected the accumulated experience of several generations of New England's vernacular building tradition. 660 Keeney Street, constructed c. 1800 by a member of the very numerous Keeney clan, is a fine example of the New England Farmhouse-style of dwelling, a type which remained popular for nearly 100 years. The pilaster-and-lintel door surround and six-over-six sash are likely early-nineteenth-century modifications. From the colonial era to the twentieth century the Keeneys owned much of the property in this part of Manchester and several historic houses survive

SOURCES

Manchester Assessor's Records
 Manchester Land Records 712-276
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

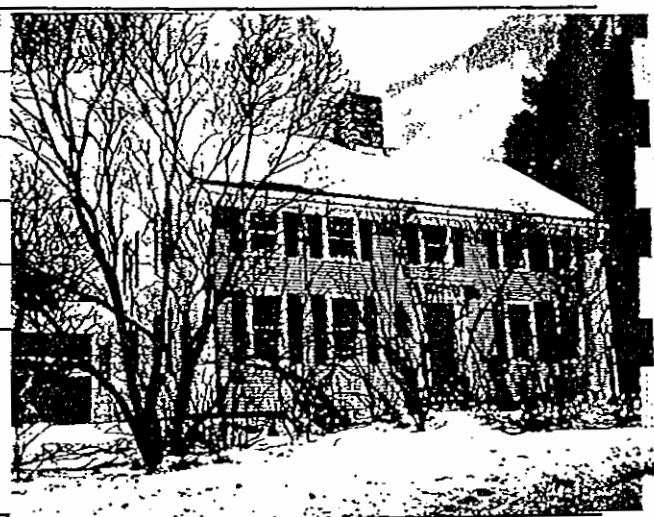
VIEW: NW NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#127

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR, SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 John Field House

2. TOWN / CITY
 Manchester

VILLAGE _____ COUNTY
 Hartford

3. STREET AND NUMBER (and / or location)
 119 Lake Street

4. OWNER(S)
 Margaret Motomidlack Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Dutch Colonial c.1931

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

Wood frame Post and beam Balloon

Load-bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 2 32' x 24'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

On original site Moved Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify) Gazebo
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a rural residential area amidst houses of mixed age and type.

(OVER)

DESCRIPTION (Continued)

119 Lake Road is a pretty two-story Dutch Colonial-style frame residence with a gambrel roof, oriented with the long elevation to the street. The structure rests on a poured concrete foundation and is sheathed with wood shingles. The building incorporates a central entry with sidelights and gabled entry hood supported by stout scalloped brackets. Window sash is of 6/1 configuration. Architectural features include paired and tripled sash, one-story hip-roofed porch/wing on the left, full-width shed dormers in the front and rear elevations, and molded eaves/returns.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the 1920s and 1930s many Manchester residents occupied new homes in the town's growing automobile suburbs or in more rural neighborhoods, usually situated near the community's principal roads. These houses included an array of attractive types, including Colonial Revival, Dutch Colonial, and Picturesque English Cottage examples. 119 Lake Road, constructed c. 1931, is one of the nicest examples of the many Dutch Colonial-style suburban homes erected in Manchester in the 1920s and early 1930s, incorporating nearly all of the defining design characteristics. It was built for John Field, an osteopath.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1492-247
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Detenoration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#128

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
George Keith House			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
19 Lewis Street			
4. OWNER(S)			
Rene and Line Roy		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		c.1895	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____		
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	39' x 38'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of varying age and type constructed in the late nineteenth and early twentieth centuries.

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

19 Lewis Street is a substantial two-story Queen Anne/Colonial Revival-style frame residence with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates a central entry and enclosed gabled entry porch with sidelights, Doric pilasters, and elliptical transom. Window sash is of 2/2 configuration. Architectural features include two-story stacked porches on the right, wraparound porch with Tuscan half-columns and solid balustrade on the left, and a two-story cross gable incorporating a two-story bay window in the street elevation

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the late nineteenth and early twentieth centuries several of Manchester's more affluent residents constructed substantial suburban homes and estates on the periphery of the central community, most commonly employing the Queen Anne, Shingle, and Colonial Revival styles. Such activities reflected similar movements in and around urban communities throughout the nation. 19 Lewis Street, constructed c. 1895, is a good example of a transitional residence incorporating both Queen Anne and Colonial Revival characteristics. Early residents included George Keith, owner of the George Keith Furniture Company, whose store was located at 1115 Main Street.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1133-009
 Burpee, History of Hartford County
 Trumbull, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#129

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 30 Lewis Street	
4. OWNER(S) Helen Ramey <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) _____ (Historic) _____ Residence Residence	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input type="checkbox"/> No
INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
7. STYLE OF BUILDING Vernacular Gable and Wing	
DATE OF CONSTRUCTION c.1913-1920	
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 18' x 24' + 20' x 14'
12. CONDITION (Structural) _____ (Exterior) _____	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) _____ WHEN? _____	ALTERATIONS _____ IF YES, EXPLAIN _____
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____	
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. This building is located in a residential neighborhood amidst houses of varying age and type (largely 1870-1930).

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

30 Lewis Street is an attractive two-story vernacular gable-and-wing-type frame residence with a gable roof. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (front/left) and wraparound porch with Tuscan columns. Window sash is of vertical 4/1 configuration. Architectural features include the defining gable-and-wing footprint, small decorative truss in the gable peak, and later two-story addition at the right/rear,

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 30 Lewis Street, constructed c. 1913-1920, is a good example of the long-popular gable-and-wing vernacular house type. This site passed through several owners in the early twentieth century, including Charles Bloom, C. Elmore Watkins, William Thornton, and Albert Chapin. Based on surviving records, it is uncertain which of these owners actually built the present house. The latter, Albert Chapin, was a Cheney Brothers employee.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 804-289
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
W	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#130

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	Loveland House
2. TOWN / CITY	VILLAGE	COUNTY
Manchester		Hartford
3. STREET AND NUMBER (and / or location) 33 Lewis Street		
4. OWNER(S) Hazel Loveland <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
Residence		Residence
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Vernacular		c.1898
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Monitor	<input type="checkbox"/> Round	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS	
2	34' x 38'	
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN Re-sided		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> High building density		

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood developed in the late nineteenth and early twentieth centuries.

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

33-35 Lewis Street is a substantial two-story vernacular frame two-family residence with an interesting gable roof, oriented with the principal gable end to the street. The structure rests on a brick foundation and is sheathed with replacement asbestos siding. The building incorporates offset entries at the front/right and front/left with small hip-roofed corner porches. Window sash is of mixed 1/1 and 2/2 configuration arranged in a two-bay facade. Architectural features include two-story gabled wings with shallow-pitched roofs on the right and left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 33-35 Lewis Street, constructed c. 1898 by the Loveland family, is a good example of the many large multiple-family dwellings that appeared in large numbers in Manchester. Early residents included Albert Loveland, a Cheney Brothers employee, and Robert Griffith, a metal worker.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1294-173
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#131

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
34 Lewis Street			
4. OWNER(S)			
David Schwartzberg <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION
Vernacular		c.1900
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Other Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS
2		26' x 26' = 31' x 20'
12. CONDITION (Structural)		(Exterior)
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	
ALTERATIONS		IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features of buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
This building stands in a residential neighborhood developed in the late nineteenth and early twentieth centuries.		

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

34 Lewis Street is an attractive two-story vernacular frame dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a brick foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (front/left) and attractive wraparound porch with turned columns, sawn brackets, and spindle frieze. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a gable dormer on the left and a two-story gabled wing on the right.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 34 Lewis Street, constructed c. 1900, is a good example of Manchester's many contemporary vernacular frame residences. The attractive porch is borrowed from the contemporary Queen Anne style. Early residents included Harry Fraser, a production engineer who worked in Hartford.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1378-024
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
W	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Detenoration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

IF#132

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	:
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN / CITY Manchester	VILLAGE _____ COUNTY Hartford
3. STREET AND NUMBER (and / or location) 41 Lewis Street	
4. OWNER(S) Judy Tancredi <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) _____ (Historic) _____ Residence Residence	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Vernacular cottage		DATE OF CONSTRUCTION c.1870-1875
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin
<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 1-1/2		
APPROXIMATE DIMENSIONS 24' x 16'		
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS _____ IF YES, EXPLAIN _____		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify) _____		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural
<input type="checkbox"/> High building density	<input type="checkbox"/> Scattered buildings visible from site	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated in a residential neighborhood developed in the late nineteenth and early twentieth centuries.		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

41 Lewis Street is a petite 1-1/2-story vernacular frame cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a brick foundation and is sheathed with clapboards. The building incorporates a central entry and enclosed shed-roofed porch. Window sash is of 6/6 configuration. Architectural features include a small central chimney and two gable dormers in the street elevation.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 41 Lewis Street, constructed c. 1870-1875, is a nicely preserved example of a modest worker's cottage, one of only a few such dwellings to survive in relatively unaltered condition. A contemporary map indicates that this small house was owned by the Cheney Brothers, whose large silk mills operated a short distance away.

SOURCES

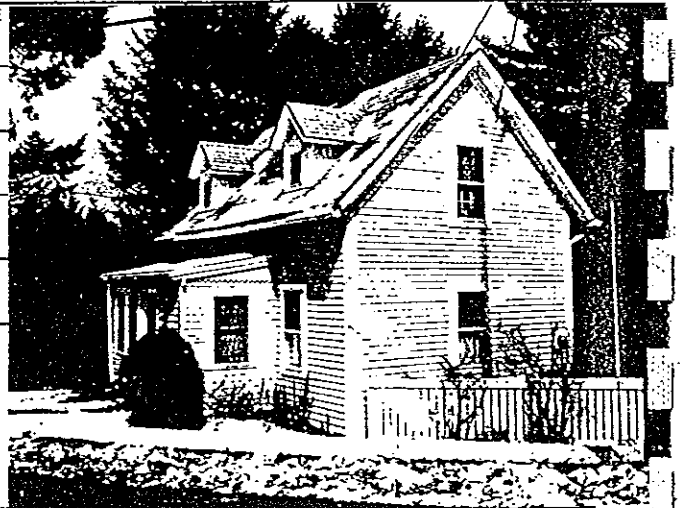
Manchester Assessor's Records
 Manchester Land Records 1381-139
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
N	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#133

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 23 Lilac Street			
4. OWNER(S) Tina Tedford <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1909	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 36' x 31'		
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This house is located on a residential street amidst buildings of similar age and type.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

23-25 Lilac Street is a substantial two-story vernacular frame two-family dwelling with a gable roof, oriented with the gable end to the street. The structure rests on a concrete foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and wraparound porch with turned columns and balusters and sawn brackets. Window sash is of 2/2 configuration arranged in a two-bay facade. Architectural features include two-story cross-gable wings on the right and left.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Between 1890 and 1930 many Manchester residents lived in large two- and three-family frame houses (often situated on small building lots) designed to accommodate the town's burgeoning population, especially factory workers and less-affluent white collar employees. These substantial units employed a variety of architectural styles and detailing, ranging from Queen Anne and Foursquare types to Craftsman and Colonial Revival examples. 23-25 Lilac Street, constructed c. 1909, is typical of Manchester's many contemporary multiple-family dwellings. Early residents included Egbert Inman (auditor), Claude Truax (Truax and Bolen Construction and Realty), and Mildred Truax (stenographer).

SOURCES

Manchester Assessor's Records
 Manchester Land Records 1467-325
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
E	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6-83

IF#134

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN / CITY Manchester		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and / or location) 188 Lydall Street			
4. OWNER(S) Donald Lewie <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION c.1864	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input checked="" type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Other (Specify) _____		
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 44' x 25'		
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			Re-sided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of mixed age and type.			

(OVER)

DESCRIPTION (Continued)

188 Lydall Street is a simple two-story vernacular gable-and-wing-type frame residence with a gable roof. The structure rests on a brick foundation and is sheathed with replacement asphalt siding. The building incorporates an entry in the secondary wing of the house and a full-width porch with turned columns and balusters and sawn brackets. Window sash is of mixed 1/1 and 2/2 configuration. Architectural features include a prominent apsidal two-story bay window on the right.

18 ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The powerful growth of Manchester industry in the nineteenth century caused an equally dramatic increase in the number of factory employees, and hundreds of new houses, ranging from simple cottages to substantial multiple-family dwellings were erected near factory complexes to accommodate them. 188 Lydall Street, constructed c. 1864, is typical of the mid-nineteenth-century vernacular residences which appeared in Manchester's many industrial villages (in this case in Parker Village adjacent to the Salter and Strong paper mill and Mutual Manufacturing Company paper mill).

SOURCES

Manchester Assessor's Records
 Manchester Land Records 789-105
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV 6-83

IF#135

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) _____ (Historic) _____

2. TOWN: CITY _____ VILLAGE _____ COUNTY _____
 Manchester _____ Hartford

3. STREET AND NUMBER (and / or location)
 341-343 Lydall Street

4. OWNER(S)
 Barbara and Gordon Richmond Public Private

5. USE (Present) _____ (Historic) _____
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c.1840-1850

8. MATERIAL(S) (Indicate use or location when appropriate):
 Clapboard Asbestos siding Brick Other Vinyl siding (Specify) _____
 Wood shingle Asphalt siding Fieldstone
 Board & batten Stucco Cobblestone
 Aluminum siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM:
 Wood frame Post and beam Balloon
 Load-bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type):
 Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood shingle Roll asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 30' x 24'

12. CONDITION (Structural) _____ (Exterior) _____
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) _____ WHEN? _____ ALTERATIONS: Yes No IF YES, EXPLAIN: Re-sided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 Barn Shed Garage Other landscape features or buildings (Specify) _____
 Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT:
 Open land Woodland Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

341-343 Lydall Street is an attractive 1-1/2-story Greek Revival-style frame cottage with a gable roof, oriented with the long elevation to the street. The structure rests on a quarried brownstone foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry with small horizontal transom and pilaster-and-lintel surround. Window sash is of 6/6 configuration arranged in a five-bay facade. Architectural features include small frieze windows, molded eaves/returns, and single-story gabled wings on the left and right, the latter with full-width porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 341-343 Lydall Street, constructed c. 1840-1850, typifies the modest Greek Revival cottages erected to accommodate industrial workers in many of Manchester's small manufacturing villages, in this case in Lydallville, site of the W. Dart (and later Lydall) needle shop.

SOURCES

Manchester Assessor's Records
Manchester Land Records 1486-310
Burpee, History of Hartford County
Trumbul, Memorial History of Hartford County
Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998
VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998
ORGANIZATION: Town of Manchester
ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#136

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Henry Lydall House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location):
 411 Lydall Street

4. OWNER(S): George Callister Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: Yes No EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c.1869

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type:	<input checked="" type="checkbox"/> Cut stone Type:	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 33' x 45'

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Re-sided
--	--------------------------------	---	-----------------------------	----------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building stands on a corner lot in a residential neighborhood amidst houses of varying age and type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

411 Lydall Street is a substantial two-story Italianate-style frame residence with a very shallow hip roof, oriented with the narrow elevation to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry and multiple wide porches in the street, side, and rear elevations marked by chamfered columns with curvilinear spandrels and turned drops. Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural features include broad eaves and wide molded frieze, two-story apsidal bay window in the side elevation, and a one-story ell in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the middle decades of the nineteenth century local builders abandoned the long-popular Greek Revival style and began erecting houses which reflected the romantic Italianate designs advocated by theorists and architects such as Alexander Davis, Andrew J. Downing, Samuel Sloan, and others. Such buildings incorporated a range of defining details, including wide bracketed eaves, shallow hip roofs, round-arched windows and entries, and substantial porches with chamfered columns. 411 Lydall Street, constructed c. 1869, is a fine example of the Italianate style, incorporating a variety of defining characteristics, especially the wide porches, broad eaves, and bay windows. The house was built c. 1869 for Henry Lydall. (See continuation sheet)

SOURCES

Manchester Assessor's Records
 Manchester Land Records 803-306
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: 3 NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

Item #19, cont.

Lydall originally hailed from New Britain (William Foulds was his son-in-law). For much of the late nineteenth century the firm of Lydall and Foulds operated a paper mill and needle factory at Lydallville, as well as a paper mill at Parker Village. The needle factory, which stood at the corner of Lydall and Vernon Streets (no longer extant), frequently employed as many as 40 workers and turned out as many as 50,000 knitting machine needles per day. Foulds later withdrew from the partnership and became head of the Lydall and Foulds Paper Company in 1899, the William Foulds Company in 1902, and Colonial Board Company 1913. The needle shop remained with Henry Lydall, and later his son, E. A. Lydall. The shop eventually moved to the North End of Manchester.

HISTORICAL RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HS-6 REV. 6/83

IF#137

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN / CITY Manchester	COUNTY Hartford
	3. STREET AND NUMBER (and / or location) 423 Lydall Street	
	4. OWNER(S) Reynolds Popoff <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) Residence	

6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING Greek Revival	DATE OF CONSTRUCTION c.1847
---------------------------------------	--------------------------------

8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	Type: _____

9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 22' x 30' + 17' x 19'
--------------------------------	---

12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building is situated on a residential street amidst houses of greatly varying age and type.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

423 Lydall Street is a simple 1-1/2-story Greek Revival-style frame cottage with a gable roof, oriented with the gable end to the street. The structure rests on a fieldstone foundation and is sheathed with clapboards. The building incorporates an offset entry with pilaster-and-lintel surround. Window sash is of 2/2 configuration arranged in a three-bay facade. Architectural features include wide frieze and rake boards, simple eaves returns, Doric corner pilasters, tripartite gable window, and one-story gabled wing on the right.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the second quarter of the nineteenth century, Manchester residents, like their counterparts throughout the United States, erected an array of buildings in the then-popular Greek Revival style (also known as the National style) which emphasized classical details such as pedimented gables, pilaster-and-lintel entries, wide friezes, prominent corner pilasters, and gable-end-to-the-street orientation mimicking ancient temples. Such buildings, whether small cottages, substantial two-story residences, schools, or shops reflected the optimism and rising prosperity of the period. 423 Lydall Street, constructed c. 1847, typifies the modest Greek Revival cottages erected to accommodate industrial workers in many of Manchester's small manufacturing villages. In the mid-nineteenth century both a gristmill and and Pitkin Manufacturing Company silk and satinet mill stood nearby. After the 1860s this area was known as Lydallville, site of the Lydall and Foulds needle shop.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 811-025
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

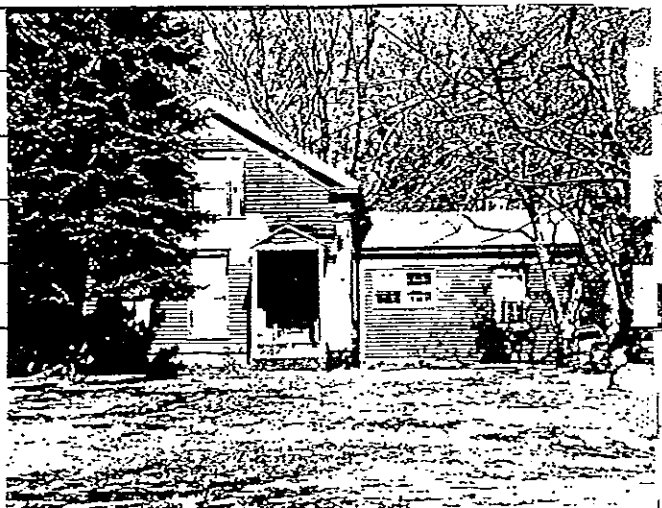
PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998

VIEW: N NEGATIVE ON FILE: CHC

COMPILED BY: Geoffrey Rossano DATE: April 1998

ORGANIZATION: Town of Manchester

ADDRESS: 41 Center Street, Manchester 06045



20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#138

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM

QUAD:

DISTRICT

IF NR. SPECIFY

 S NR Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Manchester Green School			
2. TOWN / CITY	VILLAGE	COUNTY	
Manchester		Hartford	
3. STREET AND NUMBER (and / or location)			
549 Middle Turnpike East			
4. OWNER(S)			
Town of Manchester		<input checked="" type="checkbox"/> Public	<input type="checkbox"/> Private
5. USE (Present)		(Historic)	
Senior Citizens Center		School	
6. ACCESSIBILITY TO PUBLIC.	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Classical Revival		c. 1921-1922	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1		not available	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
This building is situated along a heavily travelled stretch of Middle Turnpike East, an area largely devoted to commercial activities.			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

549 Middle Turnpike East, the former Manchester Green School, is a handsome single-story Classical Revival-style brick masonry building with a hip roof. The structure rests on a concrete foundation and incorporates a central entry with classical surround employing Corinthian pilasters and horizontal molded entablature. Window sash is of paired 9/9 configuration arranged in a five-bay facade. Architectural features include wide elaborately bracketed eaves, yellow brick masonry and contrasting orange brick quoins, a long hip-roofed wing extending to the rear, forming a T-footprint, and a finely detailed ornament on the roof above the entry incorporating the name of the building and the date of construction.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

In the early 1920s Manchester undertook a major program of school construction and consolidation, erecting large new schools in Manchester Green, Buckland, South Main Street, and elsewhere. These large masonry buildings typically employed a variety of Classical and Colonial Revival-style details, including pilasters, bracketed eaves, molded cornices, quoins, and similar features. 549 Middle Turnpike East, constructed c. 1921-1922 to replace an earlier Manchester Green school, is an outstanding example of the type. During the 1920s Manchester Green emerged as an important suburban neighborhood and acquired a new and impressive school to suit its improved status. The school has been converted to a neighborhood senior center.

SOURCES

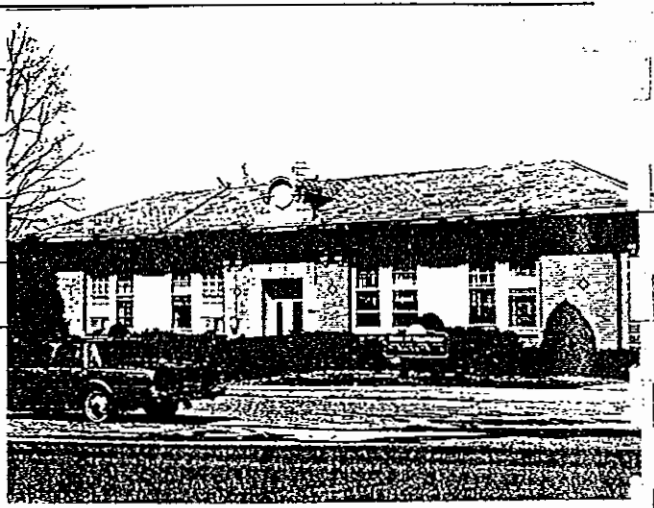
Manchester Assessor's Records
 Manchester Land Records 086-362
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
NW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#139

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)		Cook House		
	2. TOWN / CITY		VILLAGE	COUNTY	
	Manchester			Hartford	
	3. STREET AND NUMBER (and / or location) 562 Middle Turnpike East				
	4. OWNER(S) Estate of Aaron Cook <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
	5. USE (Present)		(Historic)		
Apartments		Residence			
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING			DATE OF CONSTRUCTION		
New England Farmhouse			c.1800-1840		
8. MATERIAL(S) (Indicate use or location when appropriate)					
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other Vinyl siding <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum siding <input type="checkbox"/> Concrete Type: <input checked="" type="checkbox"/> Cut stone Type:					
9. STRUCTURAL SYSTEM					
<input type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify)					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)					
(Material)					
<input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)					
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS			
2		Not available			
12. CONDITION (Structural) (Exterior)					
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated					
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Re-sided	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
This building is situated on a heavily travelled thoroughfare amidst both commercial and residential structures.					

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

562 Middle Turnpike East is a substantial two-story New England Farmhouse-type residence with a gable roof, oriented with the long elevation to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates a central entry with wide pilasters (original) and later broken pediment entablature. Window sash is of 6/6 configuration arranged in a five-bay facade. Architectural features include a large central chimney, small one-story shed-roofed addition on the right, and multiple additions in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

During the colonial and early national eras, roughly 1750-1825, many of Manchester's more successful farmers and businessmen lived in substantial two-story New England Farmhouse-style dwellings characterized by timber-frame construction, gable roofs, central entries and chimneys, balanced facades, and double-hung, small-pane sash. Such homes reflected the accumulated experience of several generations of New England's vernacular building tradition. 562 Middle Turnpike East, though much altered over the years (it now accommodates several apartments), is representative of these early New England Farmhouse-style homes. It was likely erected in the first decades of the nineteenth century by a member of the Cook family, prominent settlers in this part of Manchester. Unlike many other early homes, it has remained within family ownership until the present day.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 561-030
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY

BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

IF#140

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:

Site No.:

UTM:

QUAD:

DISTRICT

IF NR. SPECIFY

S

NR

Actual

Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Lyman House

2. TOWN / CITY: Manchester VILLAGE: COUNTY: Hartford

3. STREET AND NUMBER (and / or location)
 612 Middle Turnpike East

4. OWNER(S)
 Gerald and Nancy Beilman Public Private

5. USE (Present) (Historic)
 Assisted Living Center Residence

6. ACCESSIBILITY TO PUBLIC. EXTERIOR VISIBLE FROM PUBLIC ROAD: Yes No INTERIOR ACCESSIBLE: Yes No IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c.1825

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other Vinyl siding (Specify)
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____	

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Not available

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	--	-------------------------------	---------------------------------------	------------------------------------	--	--	---------------------------------------

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Re-sided, additions
--	--------------------------------	---	-----------------------------	---------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS This building stands on heavily travelled Middle Turnpike East, in an area marked by both commercial and residential use.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

612 Middle Turnpike East is a much altered two-story Federal-style frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone foundation and is sheathed with replacement vinyl siding. The building incorporates an offset entry (front/right) and simple pilaster-and-lintel surround. Window sash is of 1/1 configuration arranged in a three-bay facade. Architectural features include a pedimented gable with elliptical window in the peak, one-story shed-roofed wing on the right, one-story shed-roofed addition on the left, molded eaves, and multiple large additions in the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

612 Middle Turnpike East, constructed c. 1825, is one of the few Federal-era houses uncovered during the survey process. Though much-altered, it nonetheless documents the presence of a surprisingly-rare housing type in early nineteenth-century Manchester. It was likely erected by Benjamin Lyman, who began acquiring land in this area before 1825. The Lymans were one of the principal landholding families in this part of Manchester.

SOURCES

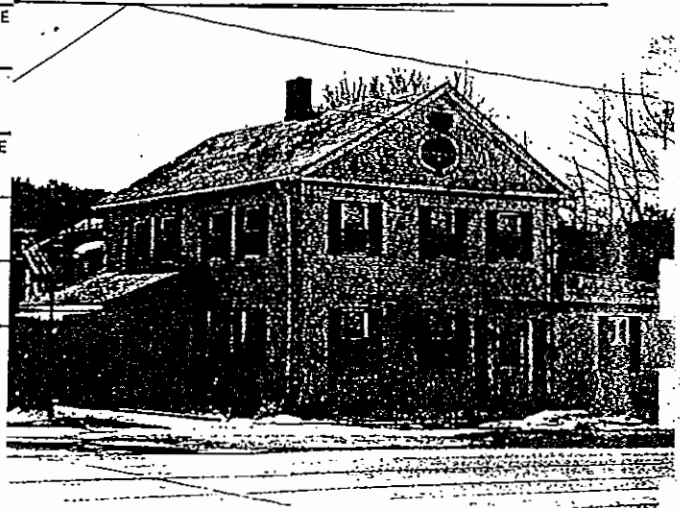
Manchester Assessor's Records
 Manchester Land Records 540-064
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER	DATE
Geoffrey Rossano	January 1998
VIEW	NEGATIVE ON FILE
SW	CHC

COMPILED BY

NAME	DATE
Geoffrey Rossano	April 1998
ORGANIZATION	
Town of Manchester	
ADDRESS	
41 Center Street, Manchester 06045	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC INVENTORY
BUILDINGS AND STRUCTURES

IF#141

HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)		Hunt House	
	2. TOWN / CITY	VILLAGE	COUNTY	
	Manchester		Hartford	
	3. STREET AND NUMBER (and / or location) 940 Middle Turnpike East			
	4. OWNER(S) Diane Casals		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
DESCRIPTION	5. USE (Present)		(Historic)	
	Residence		Residence	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	c.1900	
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Vernacular			
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
	<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM				
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon		
<input type="checkbox"/> Load-bearing masonry	<input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)				
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2		24' 9 29'		
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
This building is situated on a heavily travelled residential street amidst houses of mixed age and type.				

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

940 Middle Turnpike East is an attractive two-story vernacular frame residence with a gable roof, oriented with the gable end to the street. The structure rests on a stone block foundation and is sheathed with clapboards and wood shingles. The building incorporates an offset entry (front/left) and full-width hip-roofed porch with Tuscan columns and paneled balustrade. Window sash is of 1/1 configuration arranged in a two-bay facade. Architectural features include a pedimented gabled dormer on the left, molded eaves/returns, and single-story hip-roofed ell at the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Throughout the nineteenth century, and well into the early twentieth century, local Manchester builders erected simple vernacular structures to house both residents and business activities. Though lacking a specific style, these homes and shops reflected traditional regional building practices, including wood frame construction, gable roofs, clapboard siding, and double-hung sash windows, occasionally embellished with a few decorative details such as modest cornice returns, fancy shinglework, simple brackets, or turned porch columns. 940 Middle Turnpike East, constructed c. 1900, is a good example of the many frame houses erected in rural Manchester throughout the period. Its gable-end-to-the-street orientation, balanced facade, and full-width porch define it as a "Homestead" type of home, a common vernacular style in this era. It was likely constructed by Edwin Hunt who had purchased land at this site in 1897 from Mary Williams for \$285.

SOURCES

Manchester Assessor's Records
 Manchester Land Records 971-034
 Burpee, History of Hartford County
 Trumbul, Memorial History of Hartford County
 Manchester Town Directories

PHOTO

PHOTOGRAPHER: Geoffrey Rossano DATE: January 1998
 VIEW: W NEGATIVE ON FILE: CHC

COMPILED BY

NAME: Geoffrey Rossano DATE: April 1998
 ORGANIZATION: Town of Manchester
 ADDRESS: 41 Center Street, Manchester 06045



0. SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____